

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, FEBRUARY 4, 1951

MAGAZINE  
Section



## PT. FERMIN'S BEACON

Photo by H. S. Melvin.

Vantage point beside sea lanes converging on Long Beach-Los Angeles Harbor, Pt. Fermin aids mariners with a beacon. Visitors like area's park facilities and sweeping view to seaward.

# The Community Players Grow Up



Old and young get chances to act. Octogenarian C. E. Crabill, shown here, is popular with local audiences.

Long Beach's amateur, nonprofit theatrical group this week opens its elegant \$75,000 theater, finest of its kind in the U. S.

By Mary Lou Zehms

**T**HEATRICAL spotlight of the nation now shines on Long Beach where the Long Beach Community Players' fine new \$75,000 theater will be opened Tuesday night.

A monument to vision, enterprise and the conviction that the public likes to see good plays and likes to see its own townspeople play in them, the theater—probably the finest of its kind in the United States—is strategically located at 5021 E. Anaheim St., at the main entrance to Recreation Park.

Its opening play will be "Mr. Barry's Etchings," New York stage comedy about a counterfeiter.

And when the audience of fans, many of whom have worked long and hard for the success of the Community Players, gather in the new theater on its great gala occasion, they will know that the Community Players here have made theatrical history.

One of the most successful little theater groups in the country, among those using purely amateur talent, this non-profit community enterprise is spending the box office it has saved over the years to open its own theater.

Motion picture, radio and television "greats" have gained their start by treading the boards at local productions.

Long Beach Community Players was one of the first groups in the nation to use "center staging," only recently discovered by New York!

Back in 1929 an interested group formed what is now called the Long Beach Community Players with Dr. Perry G. M. Austin as its president. After a succession of directors and re-organization of officers,

the local thespians started taking root under the expert guidance of Elias Day, a former actor and retired Chautauqua director.

Under the leadership of Day, the Players took form with 17 plays produced at the Pacific Coast Club (Phil Swaffield was then president), the Capitol Theater and Municipal Auditorium. The group flitted like birds trying to find a permanent home—to the old Union Pacific freight depot until fire inspectors evicted them in the summer of 1940. Then, as a temporary home, the social hall of the Unitarian Church at 840 Lime Ave. But the "temporary" abode lasted nine years.

**WITH ELIAS DAY** planting the seed on fertile thespian soil, the group gained steadily in numbers and talent.



—Silverman Portrait Studio.

The local group first took firm root under direction of Elias Day, former actor and Chautauqua director.



Film Stars Laraine Day (left) and Bob Mitchum got early acting experience with Players. Though not a former member, Barbara Britton (right), who went from Long Beach to Hollywood stardom, lauds group's "excellent" work.

A guiding spirit has been Mrs. Walter Case, Community Players president since Nov., 1934. These two names alone represent the fulfillment of a great dream in the little theater movement which started sweeping the country in the 1920s.

Day departed from the footlights he loved so well in January, 1938. His ideals of good theater, insistence of precision performance and excellent direction are still the principles on which the group functions.

From the University of Nebraska, came a retired member of its faculty. However, his retirement did not last long because in January, 1941, he became the new director of the Players. Herbert Yenne had experimented with center staging at the university with a great deal of success during the 1930s. Consequently, when the Players moved to the Lime Ave. address—a location they only recently vacated—it was a pleasurable task for him to use the principle of the theater-in-the-round in the productions. Incidentally, his closing play this winter at 840 Lime Ave. was "Our Town," his first play at the old depot.

Some amazing talent was discovered in this group of players, including Laraine Day, Robert Mitchum, Frank Goss, Galen Drake, Hugh Beaumont,



Before 1940, the Players used the old Union Pacific freight depot at First St. and Alamitos Ave. as their home. This costumed group appeared in a play there.

Bob Cornthwaite, DeForest Kelly, Pat Phelan, Barbara Farmley, and others of radio and motion picture fame. The fine

direction and expert leadership given by Day, and later by Yenne, contributed greatly to the success of these players.

**A**BOUT the same time as the opening of the theater on Lime Ave., the University of Nebraska (Continued on Page 8, Col. 3.)



A guiding spirit of Players is Mrs. Walter Case, who has been president of the group since 1934.



Herbert Yenne, exponent of center staging, came to the Players in 1941. He has been director ever since.

## Pala Mission: Indian Frontier

By Spencer Crump

**T**HREE tribes of Indians, each preserving its ancient language, live side by side on their reservation at the sleepy little village of Pala, 25 miles inland from Oceanside in San Diego County.

The village is built around Mission Pala, only one of the early Spanish outposts still serving its original purpose—a place of worship for the California Indians.

Pala, founded in 1816, is unique among the Pacific Coast missions for its big campanario, or bell tower, which stands detached from the other buildings. This feature is modeled after a similar feature at the mission at Juarez, Mexico, founded in 1549.

Pala's beginning differed from those of the other California missions. During the peak of the mission period, "Asistencias," also known as chapels or submissions, were established inland as branches of the coastal mission outposts. The San Diego "back country" teemed with Indians, and several Asistencias were founded as branches of Mission San Luis Rey, five miles inland from present-day Oceanside.

Pala, a submission of San Luis Rey, flourished, and more than a thousand Indians lived in the meadows and oak-covered

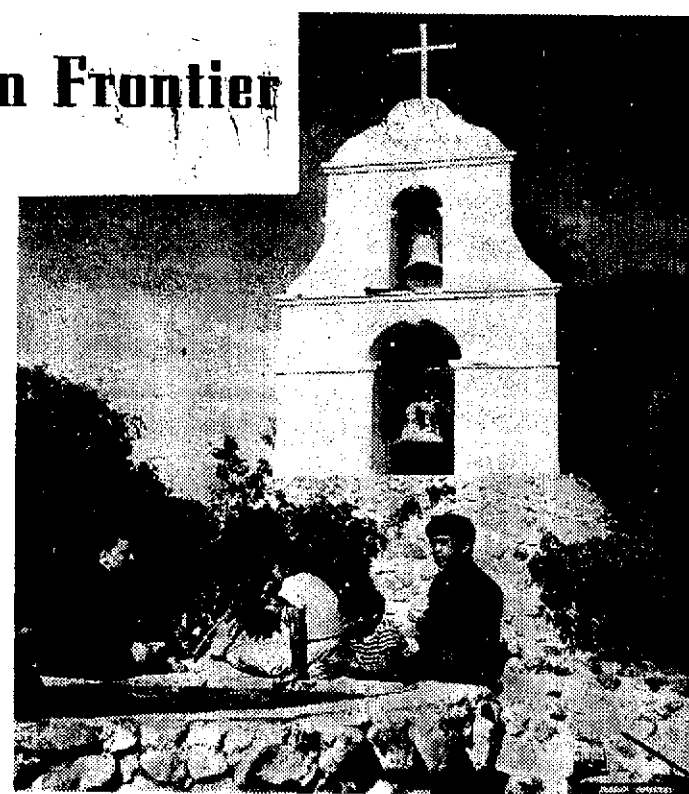
hills surrounding it. Although most of the missions are called "Spanish," Pala—its full name is Mission San Antonio de Pala—cannot truthfully be said to be Spanish for it was started under the Mexican regime six years after independence from Spain.

With secularization in the 1830s, Pala, like the other missions, was sold to private interests. Later it was restored to the Catholic Church and reconstruction of the buildings began. Unlike Indians in other areas of California, Pala tribes managed to survive during the interim.

The largest tribe at Pala is the Kupaneco, who were evicted in 1903 from the Warner's Hot Springs area after lengthy litigation. The other tribes are the San Luiseno (so named for the other near-by mission), who were the original Indians of the Pala area, and the Cahulla, the tribe of the "Ramona" country of this section of San Diego County and adjoining Riverside County.

**A**LTHOUGH most of the older members of each tribe speak both Spanish and English, they also preserve their three native Indian dialects. When these oldsters are gone, it is likely that the Indian languages will go with them. The new generation speaks, almost exclusively, its own language: American slang.

The padres in charge of the mission are members of the missionary society, Sons of the Sacred Heart. They are Rev. Angelo Barbisotti, who worked 15 years among natives of the



A group of Indian children talk with priest in the patio before the campanario of old Mission San Antonio de Pala.

Anglo-Egyptian Sudan, and Rev. Luigi Crotti, who came from Italy recently.

Pala's population follows the general upward trend noted throughout the nation. It's approximately 450 residents represent a doubling of the population of 10 years ago. The number would be even higher, except that, like other Americans, the Indians move from smaller communities into large cities.

"The Indian people are wonderful," Padre Crotti says. "They are poor, but they are kind hearted. When a little boy has money for candy, he gra-

ciously shares it with the other children. And many of the people are old. Very old . . . perhaps more than 100 years old . . . but they are all happy and make the best of what they have."

**P**ALA differs from other missions. The buildings are low and spread over the area. At one end is the quaint little Pala store, trading headquarters for the Indians. Adjoining is a souvenir shop. Next to the mission store are the priests' offices.

The mission chapel is narrow and long; this is because the Indians were limited in the length of beams available to cover the top. Although the Indian-executed murals on the walls were whitewashed over after the property was sold, they have been restored. The floor is covered with the original tile made by the Indians. At the altar is a large statue of San Antonio, carved by the Indians and showing the native influence.

The campanario stands apart from the chapel. The bells are reached by climbing stairs at the rear. At the rear is the cemetery. An ancient Indian custom of burying the dead in layers was followed here. Adjoining this section are the crumbling adobe walls of the corrals and other sub-buildings.

By Maymie R. Krythe

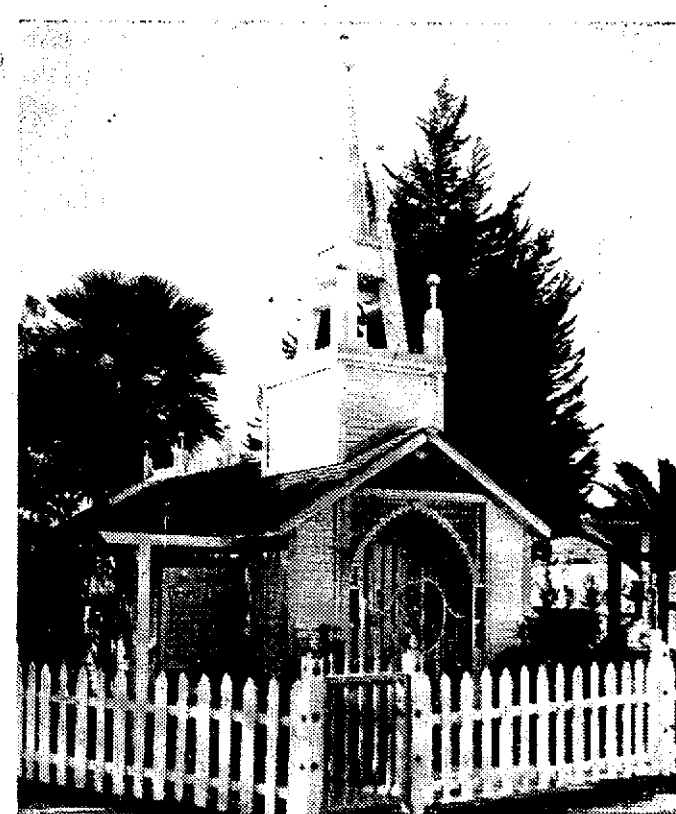
**D**EDICATED to the memory of his wife and his close friend, Will Rogers, a tiny chapel built by Robert Callahan, athlete, world traveler and writer, daily attracts many residents and tourists to Mission Village in the 5600-block on W. Washington Blvd., Los Angeles.

The charming chapel, 18 by 6 feet, seats 18 people. The bell in its steeple was used on the first school house in Northern California. The white altar, with interesting filigree work, was brought around the Horn by a Spanish grandee in 1852. On each side of the altar are candelabra with 48 candles, one for each state.

On the altar stands a picture of Mrs. Callahan, and near-by is a white Bible that Carrie Jacobs Bond, beloved song writer, presented to the chapel. A mellow glow that comes through the small stained glass windows lights the walls and ceiling.

Callahan, authority on Indian affairs, originator of such radio programs as "Death Valley Days" and author of several novels, founded Mission Village in 1929 to preserve Indian

## Unique Chapel



The Desert Chapel at Mission Village, Los Angeles, seats only 18 people, is 6 feet wide, 18 feet long.

relics and lore. It now is a motel with cottages in Spanish-California style, Indian pueblos and a large trailer park.

A tiny "End of a Perfect Day" garden, an ideal spot in which to view the sunset, adds the final touch of charm.



Interior view of chapel pictures Robert Callahan and Carrie Jacobs Bond, one of the last pictures of her.

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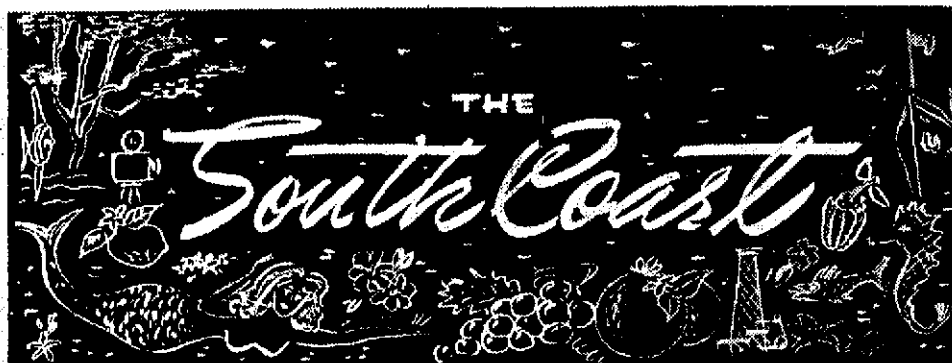
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Pleasant land of romance—like, in many respects, the world-famous Riviera shore—California's South Coast is picturesque, productive, altogether charming. Along its cove-indented, strand-studded shore are many fine residential and resort communities—Huntington Beach, Newport Beach, Dana Point, Capistrano Beach, San Clemente, San Onofre, Oceanside, Carlsbad, Encinitas, Cardiff-by-the-Sea, Del Mar, La Jolla—all gems beside the sea. Inspiration is here for artist, photographer, fisherman, sun-lazing vacationist, homemaker, motoring sightseer, hiker—for all, in fact who love the sun, the sea and the sky. Some of the points of interest in the midst of this high-adventure land are caught by the camera and presented here.

Photo Courtesy All-Year Club of Southern California

Dramatic beauty such as this is a heritage of Laguna Beach, a favorite location for artists and camera enthusiasts. Within the tower, shown above at left, is a staircase that climbs the cliff.



San Diego-California Club Photo by Sievers

Smooth ribbons of concrete channel automobile traffic to and fro through the communities and scenic points of the South Coast.



Photo Courtesy Newport Harbor Chamber of Commerce

Magnificent Newport Harbor is a yachtsman's paradise and mecca for vacationists who enjoy water sports. World-famed Flight of the Snowbirds (above) is a yachting classic held annually.



Photo Courtesy All-Year Club of Southern California

Swimming, picnicking, soaking up the sun—outdoor lovers utilize every mile of the renowned South Coast beaches. Here is a typical beach-bound group descending to the water's edge.



Weirdly-shaped rocks protrude from sand and sea—ideal settings for fishing, photo-taking—talking of love.

Photo Courtesy All-Year Club of Southern California



Photo by San Diego-California Club

La Jolla (The Jewel) is another South Coast community famous for its beauty. Coves, rocks and blue waters enhance the shoreline.



# Laughter Rocks This Tale

By George Serviss

GLENCANNON MEETS TUGBOAT ANNI, by Guy Gilpatrick and Norman Kelly. New York: Harper & Brothers, \$2.50.

TWO of the whackiest scamps of the waterfront, Collin Glencannon and Tugboat Annie, collaborate in what is without doubt the greatest conglomeration of confusion afloat that ever swept the Puget Sound with gales of laughter.

Glencannon, chief engineer of the S. S. Inchcliffe Castle, seems doomed to a dry spell in port by reason of a GI game he learned, to his sorrow, at Okinawa. Inbound to Puget Sound ports, his old ship snaps a main shaft, necessitating a call for a tug and injecting Tugboat Annie and her Narcissus and Annie's ancient foe, Horatio Bullwinkle, and his Salamander into the story. Bullwinkle beats Annie to the tow, conning to get it, of course. Then the feuding, double-dealing, for which these characters are famous with Saturday Evening Post readers, really gets under way.

Virtue finally triumphs, even if it does take some high-powered skulduggery on the part of Annie and Glencannon to achieve the proper ends. Annie emerges triumphant from a morass of chicanery, Glencannon's owners land a fat new shipping contract and Glencannon satisfies—or rather, temporarily assuages—his burning thirst. There's no harm in telling the outcome of the tale here because (1) that doesn't spoil the yarn and (2) Guy Gilpatrick and Norman Kelly Raine collaborated some time ago on this story serially in the Post.

# Melodrama Unrationed

THE DARLINGTONS, by Sylvia Brooke. New York: Farrar, Straus and Company, \$3.

ENGLAND in the reign of Queen Victoria is the scene of this account of the family life of a Lord and Lady Darlington and their markedly unidentical twins, Henrietta and Susan. The style in which the story is related is in itself mid-Victorian and true to the best tradition of that period, the melodrama comes unrationalized.

Ugly Duckling Susan is the story's narrator. Her beautiful but wicked sister, their philosophical and philandering father and their severely correct mother help to insure the suspense with the assistance of the seven Abigail sons and their enthusiastic mother, an evil Mr. Bemrose, an under-sized founding called Incubus, and the Darlington servant, Mrs. Trouncer, who frankly admits that only when she has eye or ear to a keyhole is she alive. There are other minor characters whose names might have come from the mind of Dickens: Mr. Mortician and Mr. Stitches and the Cattlewigs and others. All in all they keep the story moving about the nicely-pictured English countryside and Lady Brooke, the author, keeps her tongue consistently in check.

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Pine at Fourth



This illustration by Martha Sawyers from Wings depicts scene from "Nightrunners of Bengal," a first novel of adventure and hate and love by John Masters, and a Literary Guild selection for February.

# 'Nightrunners' Best Tale Out of India Since 'Kim'

By Gerald Lagard

NIGHTRUNNERS OF BENGAL, by John Masters. 228 pp. New York: The Viking Press, \$3.

UNDER a lurid and confusing title comes one of the best tales out of India since "Kim." Here is the Hind of the stout and pompous East India Co., and the backing regiments of British and Indian troops who held India during the early glories of Victoria's reign. And this is India, the way it was while the sepoy regiments grew more sullen, until the word and the sign was passed—goat flesh with the hide whitened, the large piece for a man, a smaller piece for a woman, and still smaller pieces for the children in the British household—and the date of May 10, 1857, was set for the slaughter.

Captain Rodney Savage could not believe his own sepoy company would mutiny, until the blood ran and his own wife was slain and her body defiled. But before the act was the confusion of plot and counterplot, as Rodney went to the lovely but blood-thirsty Rani and found himself in her plans and in her arms. But there was Caroline Langford with whom Rodney Savage escaped as the corner narrowed, until only a river and the loyalty of the

Bengal Lancers divided the living and those who would die. For a time madness held the young British officer, but it was Caroline who freed his mind from hate and shame, and it was as true as the men who stood and died in the withering fire of sepoy guns. The February selection of the Literary Guild, the first novel marks the author as one to follow with rising interest and anticipation of more to follow.

# Books Writers

# Novel Stresses Nobility of the Human Heart

By Joseph Joel Keith

THEODORA KEOGH'S talent is one of the most original in the contemporary field of good writing—how perceptive she is!—and the reader hungers for her newest, "The Double Door," a novel in which the nobility of the human heart is stressed. When Miss Keogh turns from the devils to the angels, we should be seeing one of the most stirring books of these bad times. Perhaps I should have said tarnished angels, for Miss Keogh could not write a saccharine book, nor could she be concerned with the pious folk who have fingers to point, but no minds to probe.

CREATIVE AGE has clothed the author's poor characters in fine raiment.

EDNA ST. VINCENT MILLAY, and some of her lesser contemporaries, including this reviewer, had a wonderful hobby—it was really part of her vocation—which is the delightful hobby of many of us who still praise her living words: A frequent study of the dictionary.

A DOUBLEDAY PUBLICATION, "Thorndike-Barnhart Comprehensive Desk Dictionary," edited by Clarence L. Barnhart, editor of The American College Dictionary, Thorndike-Barnhart Dictionary Series and The Dictionary of U. S.

Army Terms, is a fine, popular-priced volume that would have delighted Miss Milay. Unlike many popular-priced dictionaries, which only rob us of time in a fruitless search for a proper definition or any definition at all, the Thorndike-Barnhart book is a most useful volume, edited with wisdom and with full devotion to the written English word.

THEODORA KEOGH, author of the novel, "Meg," a sensitive study of Innocence in a modern world, published by Creative Age, gives us another full portrait in Candy, one of the principal characters in her second volume, "The Double Door." It is Candy's lot to live in the whirl of New York, hemmed in by darkness of the spirit, and to live with some of the most savage-hearted individuals that sprawl, jungle-like, wherever the small of heart and the black of mind dwell.

# California in 1830's

CRY ABOVE THE WINDS, by J. B. Bailey. 312 pp. New York: William Morrow & Co., \$3.

MONTREY was torn by conflicting wishes in the 1830s. The Mission holdings were being seized by the state, and when Tim LaMotte came ashore from a trading schooner, he found himself in the middle of the intrigue. He was the guest of the Cataloni family, and the beautiful Mariana first drew his eyes. But when the part-Indian girl, Carmelita, watched him in sober admiration, Tim lost his heart to her. Padre Sarria had much to do with shaping the tale; his attempt to hold the Indians from exploitation by the soldiery, and the intrigues which grew up about him led to great trouble and bloodshed. This period in California is little-known and carries its own interest of which the author makes good use.—G. L.

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# H-Bomb Probable in 1951?

By Fred Taylor Kraft  
Press-Telegram Book Editor

THE HELL BOMB, by William L. Laurence. 128 pp. New York: Alfred A. Knopf, \$2.75.

THE ATOMIC BOMB has the explosive power of 20,000 tons of TNT, which makes it equal to 2000 wartime block-busters. The hydrogen or hell bomb, which the author believes may become a reality this year can be made equal in power to 1,000,000 tons of TNT, can be dropped within five miles of its intended target to accomplish its horrible purpose.

The H-bomb, furthermore, may be rigged to kill at great distances. If, for example, it is inclosed in a shell of cobalt, a mineral that becomes highly radioactive when bombarded with radioactive material and retains its radioactivity for a long period of time. The cobalt radioactive dust thus would be capable of traveling at great distances with prevailing winds, killing everything in its path.

That, briefly, describes the deadly power and effect of the H-bomb. Laurence, one of the country's top science-news reporters, tells exactly what the hydrogen bomb is, what it will cost, the prospect of its use in the next decade, whether it will get into the hands of Russia, and discusses other questions regarding it which makes his new book as informative as it is awesome. And his language is not technical; anyone can understand what he's talking about.

# Wild West

THE LOBO BREED, by Chuck Martin. 324 pp. New York: The Phoenix Press, \$2.

GOSPEL CUMMINGS had two pockets in his frock coat, and one held a Bible and the other held "Three Daisies" whiskey. Too, Gospel had a six-shooter where it was handy, and when Jim Dawson became hunted as his father had been, there was need for Gospel's whiskey, Bible and six-shooter. A man befriended as Jim was just had to break even, and as the odds mounted against him, Gospel helped whittle 'em down. But when the outlaw gang came up from the Nations, their noses twitching for the scent of buried loot, there was trouble aplenty for young Dawson and his friends. When the smoke cleared, Jim's dead father was also cleared of a crime that hadn't been his. And the loot was smoked out, and the law had its way with the badmen, and there was a girl for the Lobo's Whelp who had been loyal and loving.—G. L.

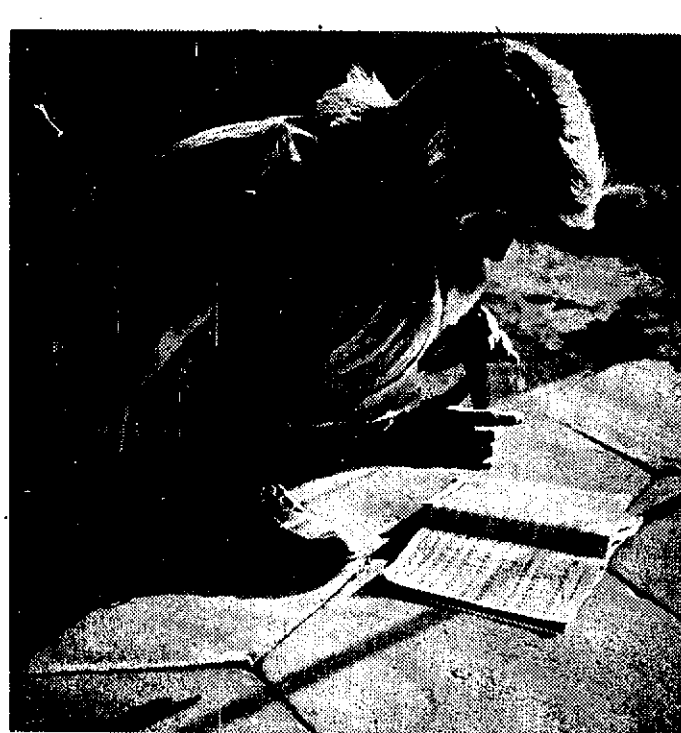
THIS is a western based on a poker play—when the game is for blood and the dealer throws away a good pot at the beginning in order to win a bigger one at the end.

The pot that Marc Challon threw away was his ranch, the great XO Ranch which his father had developed into 100,000 acres of New Mexico land. His back was to the wall and he was playing for the bigger stakes that he wanted. He forms a precarious alliance with the XO's enemies in the lava lands and blood flows freely before he wins the big pot.—M. E.

# Crime Pays L. B. Author

REPRESENTED on the book list of Doubleday & Co. for February, under sponsorship of that publisher's mystery division, The Crime Club, is a book titled "Love Me in Death," by D. B. Olsen, a Long Beach writer.

"Love Me in Death" is a mystery novel laid in the television studios of Hollywood and the beaches near Hermosa and features as sleuth the professor-detective, Mr. Pennyfeather. Olsen has been writing mystery books since 1938 and has had 20 odd titles published by Doubleday, Simon and Schuster, and others.



A friend noticed this youngster in this position and made the picture, which won snapshot contest prize.

# Camera ANGLE

By The Shutterbug

CANDID is probably the most abused word in the vocabulary of photography.

According to the dictionary, the word means "frank and straight-forward." Now, what is wrong with a snapshot's being endowed with those qualities? And how did it come into the language of snapshotting as applicable only to pictures of questionable taste made with a miniature camera?

Using a candid in its true meaning, it is obviously possible to make a candid shot with any type of camera—and, as far as the lack of good taste is concerned, that is a weakness in the photographer, and one not limited to unposed pictures.

In other words, candid has been used to describe the worst of its type, with very little being said about the joys of candidly capturing on film the natural charm of people who might otherwise appear in your album as staring statues.

One of the most charming and attractive young women I have ever known is almost homely in posed pictures, but in the unposed shots which her friends make when she is unaware of the camera, her vivaciousness and sparkle come out at their best and the pictures are just as pretty as she is.

You may be doing your friends a favor by picturing them offguard because the result is likely to be a shot in which they are at their natural best.

In making candid pictures, however, it may be necessary to do it with a thought of cropping and enlarging to make up for the fact that you were unable to get as close to the subject as you would if the picture were posed.

Candid shots made with synchronized flash indoors often make very happy pictures. For example, you can sometimes catch people in the

midst of a hearty laugh, the spontaneity of which they couldn't possibly duplicate solely for the benefit of the camera.

So, candid photography has its good side which far outweighs the bad, because it is distasteful only if the photographer makes it so. Use it to flatter your friends, not embarrass them.

WITH THE CAMERA CLUBS. . . Long Beach Forum has a regular meeting scheduled for Wednesday, 8 p. m., at the North Long Beach YMCA, 6095 California Ave. . . Camera Club of San Pedro has a print and color slide competition slated for Friday, 8 p. m., at the Anderson Memorial Building, Sixth and Mesa Sts., San Pedro.

DO NOT MISS the exhibition of "photography in oils" by Lucella M. Martin now on display at the Jergins Arcade Gallery. Sponsored by the Long Beach Camera Guild, this exhibit shows what a master artist can do with oils to a photographic print. Mrs. Martin's skillful blending of colors and the delicate handling of the shadow areas combine to prove that "photography in oils" has a place in the modern photographic salon.

ATTENTION high school camera fans. Don't fail to enter the National High School Photographic Awards contest sponsored by the National Scholastic Press Association. This competition, which offers \$3500 in cash prizes, is open to students attending daily any high school in the United States. Classes of entry are: Babies and children, young people and adults, scenes and still life, and animal life. Entries must be postmarked no later than March 1. Full details and entry blanks may be obtained from the National Scholastic Press Association, Journalism Bldg., University of Minnesota, Minneapolis, Minn.

# 3 New Stamps Arrive From Republic of Korea

KOREA also comes to the fore in the philatelic news. Three new stamps have arrived in this country from the Republic of Korea. They were issued last November when United Nations troops were in control of almost all the Korean peninsula.

The 100 weon light green shows an ROK flag flying over the White Mountains. These mountains, incidentally, are in



the northern part of the country where U. N. forces never reached. The 100 weon blue bears a portrait of President Syngman Rhee. The 200 weon dark green depicts an ROK flag and a U. N. flag flanking a map of Korea.

BEGINNERS and advanced collectors of U. S. stamps will be glad to know that a new and easy-to-use album is

on the market. It is "Denhof's U. S. Album for Ordinary Postage and Air Mail Stamps." It combines the idea of an album and reference book on U. S. issues. On the right hand pages are the illustrations of the stamps on which the stamps are to be mounted. On the left hand pages, in corresponding positions, are the differences in the types so that identification will be quickly made. The album comes in loose leaf form, 8 1/2 x 11, and is punched with five holes to fit any standard three-ring binder. It sells for \$2 and probably can be purchased at your local stamp dealer.

# Speaks Feb. 10

Peterpaul Ott, internationally known sculptor, will speak on "The Art and Mechanics of Sculpture," at the quarterly meeting of the Laguna Beach Art Association Feb. 10 at 7:30 p. m. in the Laguna Beach Art Gallery. He will demonstrate the sculptor's method of starting a figure and then show the various methods of casting the completed work.

# In Art Circles Show by Lagunan Galleria Attraction

By Vera Williams

COLLAGES, largely made from sea shells and feathers; water colors, oils and paintings by Leonard Kaplan, Laguna Beach artist, make up a one-man show this month in the Pacific Coach Club Galleria. The pictures were hung by Mrs. Sumi Swanson, traveling exhibitions chairman of the Long Beach Art Association.

Kaplan, who for several years has painted backdrops for the Laguna Beach "Pageant of the Masters," and has done murals for Beverly Hills, Laguna Beach and South Laguna homes, has exhibited in the Kranshor Gallery, New York, and in Palos Verdes Art Gallery, Newport Beach Art Exhibit and the National Orange Show.

His exhibited drawings are wash drawings, differing from water colors only because they are more linear and use a little less color.

His exhibited collages include "Dyal," "Lady on a Bird," "Autumn," "St. George and the Dragon," "Pegasus and a Woman" and "Driftwood Figure." His drawings: "Woman With a Horse and Dog," "Woman With a Cat," "Mother and Child," "Dancer Resting" and four unnamed studies. His oils: "The Horse," "Man in a Doorway" and "Man in Striped Shirt." His water colors: "Night Creatures," "The Inlet," "Green Dusk," "Green World," "Mother of Pearl," "The City," "Man on a Swing," "The Harbor," "Figures and Umbrella," "Ocean Foam," "Horses," "Unicorn" and "Landscape."

WAYNE THIEBAUD, young Long Beach artist now attending Sacramento State College, will have a modern art show throughout February and March in the Crocker Art Gallery, Sacramento. His show of paintings, entitled "Influences on a Young Painter," is the first in a series of shows at the Crocker Gallery introducing principles underlying contemporary art.

Reared in Long Beach, Thiebaud (pronounced "Tee Bow") attended Poly High School and City College, and now is working toward a teaching degree. A self-taught artist, his experiences and exhibitions have been wide and varied. He has worked as a cartoonist with the Walt Disney Studios and as an art advisor for Universal-International Studios in Hollywood. He has done free-lance commercial design in New York and Los Angeles. He has exhibited in the Los Angeles County Museum, Los Angeles Art Association Gallery, American Contemporary Gallery in Hollywood, Associated Artists Galleries in New York and Beverly Hills, Sarah Singer Memorial Gallery in Los Angeles, Oakland Municipal Art Gallery, and California State Fair. He has illustrated and written books on commercial design, cartooning and fine art.

A reception for him will be given this afternoon in the Crocker Art Gallery.

SOUTHERN CALIFORNIA artists, both conservative and modern, are invited to compete in the National Orange Show's All-Southern California Art Exhibit March 8-13. They may compete in three fields, oils, water color and sculpture, for a total of \$700 in cash awards. The distribution of awards will be \$250 first prize (purchase), oil; \$75, second (cash); \$150 first prize (purchase) water color; \$25 second (cash) and \$200 first prize (purchase) sculpture. Brochures may be obtained by writing Melville D. Harris, art chairman, National Orange Show, San Bernardino.

ANIMAL forms predominate in Pegot Waring's sculpture exhibit of 18 major works in the contemporary gallery of Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. The show, open to the public, will remain until Feb. 11.

# Long Beach Best Sellers

FICTION:  
1. JOY STREET, by Keyes.  
2. FOXFIRE, by S. B. Lundy.  
3. RIVER OF THE SUN, by Ullman.  
4. RIVERS PARTING, by Barker.  
5. THE DISSENT, by Schutts.  
6. THE LEFT HAND OF GOD, by Barrett.  
NONFICTION:  
1. LOOK YOUNGER, LIVE LONGER, by Hauser.  
2. OUT OF THIS WORLD, by Thomas.  
3. F. D. R. A PICTORIAL BIOGRAPHY, by B. B. B.  
4. EAST OF HOME, by Raul.  
5. THE DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Guppy.  
6. MISCALTEEL AT NOON, by Weinstock.

# Early S. F. Depicted in Exhibit

"EARLY DAYS IN SAN FRANCISCO," an art exhibit of particular interest to westerners, is displayed in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. Filling one room are water color paintings by Mrs. Sherwood Shear of San Francisco. Her subject is houses built in that city between 1880 and 1900. With each painting is a brief history of the house.

Another Bay Region resident, Wyland Stanley, shows photographic "blow-ups" of old documents and pictures of San Francisco houses from 1860 to 1906. The Stanley photographs came to Pasadena from the Palace of the Legion of Honor.

JOHN JAMES AUDUBON had interests other than birds. Buffalo and black bear, wildcat and silver fox sent the great artist-ornithologist adventuring in his later years westward to the Dakota prairies. In the handsome plates of his last volumes are more than 150 beasts of North America. These volumes, with their warmly colored lithographic illustrations over two feet high and nearly as wide, known as the "Viviparous Quadrupeds of North America," form part of the exhibit of Audubon's works at the Huntington Library, San Marino, in centennial observance of Audubon's death in 1851.

NEW ACCESSIONS of a variety of art work have just been placed in the first floor gallery of the Los Angeles County Museum. They include a huge tapestry, several paintings, a Roman sarcophagus, Etruscan mirror and several pieces of sculpture. The works range in period from the days of ancient Greece through the 19th century.

JAMES H. BREASTED Jr., director of Los Angeles County Museum, has been elected vice president of the Archaeological Institute of America. Breasted, an archaeologist and historian of art, has performed extensive archaeological research and recently published a scholarly work on Egypt.

# Desk Word Factory

THORNDIKE-BARNHART COMPREHENSIVE DESK DICTIONARY Edited by Clarence L. Barnhart. 858 pp. Garden City, N. Y.: Doubleday & Co., Inc. Reg. \$2.75. Indexed. \$3.25.

EVERY feature of this dictionary is a good one. First, its typography is as good as you'll find because, being newly written and newly printed, the type faces stand out to best advantage. Second, it contains but one alphabetical listing. Third, its 80,000 entries cover all words in common usage, not to count short chapters on American-English grammar, punctuation, writing and editing, and letter writing. And it is authoritative: The editor also edited the American College, Thorndike Century and other well-known dictionaries. Never a better dictionary published for the price.

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Beautifully packaged in a plastic cover set, this cake may serve at a Valentine party or as an old-style gift.

## Food Economy

By Caroline Coleman

FOOD costs too much these days for any housewife to gamble on her recipes. That's where reliable cook books come into the budget picture.

"Family Fare," a 96-page book published by the United States Department of Agriculture for 25 cents, is one of the best guides to family cooking I have seen all year. It might be a very practical resolution for 1951 to order this little treasure house of recipes and food management from the United States Government Printing Office, Washington 25, D. C., and then practice what it teaches.

Another addition to cook books is "The Main Line Cook Book," by Ethel W. Stokes and Mary H. Huber of Philadelphia. It's a gourmet's guide to wonderful regional cooking. Certainly the food is magnificent even though generally the recipes and menus would strain the average budget. There are exceptions — many of them. Here is a delicious one:

One egg, ½ cup flour, ½ cup milk, ½ teaspoon salt, pepper, 2 cups squash cooked, 1 teaspoon baking powder, 2 table-

spoons butter, melted, bacon fat.

Place egg in bowl, beat well, add flour, milk, salt and pepper, squash that has been pre-viously boiled and put through a ricer, melted butter. Blend well. Add the baking powder, stir lightly together, drop from end of spoon into deep bacon fat 350 degrees F. Fry until a golden brown. For a variant: Grease the inside of baking dish well with bacon fat, fill with leftover squash and a dash of cream. Place bacon strips on top. Dust generously with cheese, bake in a moderate oven (350 degrees F.) until lightly browned.

For women who like to bake, Ann Seranne has written the new "Complete Book of Home Baking." It contains 1000 recipes, covering about everything from strudel to angel food.

There are many other good new food books, including "The Practical Book of Food Shopping" by Helen S. Hovey and Ray Reynolds. Also "Good Food From Mexico" by Ruth Watt Mulvey and Luisa Maria Alvarez and "Continental Dessert Delicacies" by Alice Seldon of San Francisco.

## Keep Floors Silent

By Bob Scharff

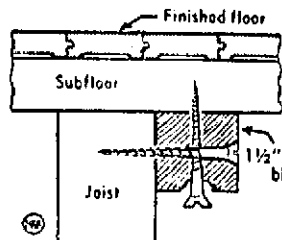
DOES your floor squeak? Usually this means loose boards in either the subflooring or the finish flooring.

Careful examination of the floor where the squeaking occurs will usually reveal the fault. If a single floor board moves when weight is applied and released, you have only the finish floor board to work on, but if two or three together move slightly, then the subflooring is loose.

If the fault is in the subflooring of the first floor, it's easy to get at from the basement. Screw a hardwood cleat to the joist, then pull the subfloor board down to it with long screws that carry through the subfloor and more than halfway into the top flooring.

When the finish floor is to blame, drive a few carefully-placed ¾-inch screws through the subfloor and into the loose top boards.

If the loose boards are above a plastered ceiling, drive in 1½-inch finishing nails. Be



careful not to split the boards. Set the nails with a punch and finish with putty. Spot on a touch of varnish or shellac, after the putty has set, to cover the hole.

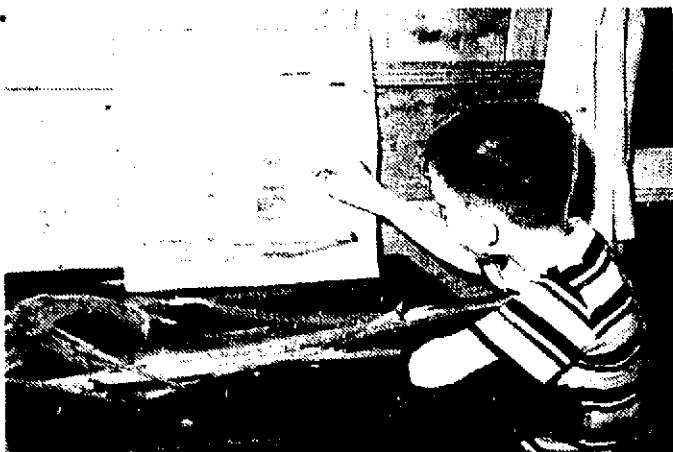
Where movement is detected at the butt ends of the strips, a screw straddling the joint will pull both ends down solidly. Use a ¾-inch, number 10 flat head screw in a counterbored hole centered on the joint. Counterbore just enough to allow the screw head to be hidden with wood putty. Finish the hole to match the floor as closely as possible.

If floorboards that are apparently tight squeak, locate the spot and drop a little penetrating oil or powdered graphite into the crack.

## Picture Made With Bark

SECOND GRADER CHARLES PRENTISS of Orange, shuffling through the tattered eucalyptus

bark brought down by a high wind, found a piece of bark exactly the shape of a ship's hull. His class was studying



Charles Prentiss adds a sliver of bark to a bas-relief picture of a Columbus ship made from eucalyptus bark.

Sunday, February 4, 1951

## Emphasis on Sweets

By Mildred K. Flanary

HEARTS are trumps about this Valentine time of year and, although many a brawny swain — and many a fair damsel, for that matter — might well prefer a bowl of piping hot chili and beans, tradition rules that the cooks must confine themselves to hearts, flowers and sweets on St. Valentine's Day.

A sure way to win compliments on this day is to bake a delicious, gooey cake, decorate it with candy hearts and frosting flowers and — gather up Dan Cupid's compliments. Pink Dream Cake is such a concoction. The recipe:

### Pink Dream Cake

1½ cups beet or cane sugar  
½ cup soft shortening  
4 egg whites  
2½ cups sifted cake flour  
3 teaspoons baking powder  
½ teaspoon salt  
1 cup cold water  
¾ cup finely crushed peppermint candy (¼ lb.)

Gradually add beet or cane sugar to shortening; cream together until fluffy. Add the egg whites, one at a time, blending well after each. Alternately add sifted dry ingredients and water; lastly, add the candy and mix thoroughly. Pour the batter into two 8-inch layer pans, well-greased and floured. Bake in a moderate oven (375° F.) 25 to 30 minutes or until done. Cool. Ice with pink stuff frosting. Use your favorite seven-minute icing; after removing from the heat, add ¼ teaspoon of peppermint extract and about 6 drops of red food coloring. Mix well; cool; spread on cake layers. Serves 12.

The popular, informal punch party is especially appropriate for youngsters, teen-agers and adults alike. It's easy on the budget, easy on the hostess and fun for the guests. A gay and colorful table is decorated with Valentine greeting cards, and heart-shaped foods and favors carry out the holiday theme. The refreshment menu calls for a sparkling fruit punch served with heart-shaped sandwiches and cookies, and the punch may be served in a tall pitcher if you don't have a punch bowl.

Not too sweet, not too tart, here's the recipe for your party punch:

### Valentine Party Punch

1 can each lemonade base, orange base, grapefruit base  
2 cups loganberry or grapejuice  
1 quart water  
2 quarts gingerale

Mix lemonade, orange and grapefruit bases with loganberry or grapejuice. Add water. Just before serving pour over ice and gingerale. Garnish with mint leaves or sliced fruit if desired. Makes one gallon.

Here are some other Valentine suggestions we believe you will enjoy fixing.

### Whipped Cream Valentine Pie

8-inch baked pie shell  
2 tablespoons plain gelatin  
¾ cup cold water  
1 package frozen strawberries or

1 pint ripe fresh strawberries  
1 pint heavy cream  
1 package strawberry-flavored gelatin  
1 cup hot water

Soften the plain gelatin in cold water and dissolve over hot water. Defrost the strawberries and mash them or rub through a coarse strainer. If fresh berries are used, hull and slice them, sprinkle with ¼ cup sugar and let stand until the sugar dissolves, then mash them. Stir dissolved gelatin into the berries. Whip 1 cup of the cream until stiff, fold into the berries and pour into the baked pie shell. Chill thoroughly.

Mix the strawberry-flavored gelatin with the hot water and stir until dissolved. Rinse a shallow pan with cold water, pour in the gelatin to the depth of ½ inch. Chill until very firm. Turn it out on a piece of heavy waxed paper on a flat surface and cut into hearts with a small cutter. Remove the scraps of gelatin from around the hearts. This can be chopped, kept cold and used with a thin custard sauce for next day's lunch.

Whip remaining cup of heavy

cream until stiff, sweeten with 4 tablespoons powdered sugar and heap on the pie. Lift the gelatin hearts with a broad spatula and place on the cream.

### Magic Valentine Tarts

1½ cups (15-oz. can) sweetened condensed milk  
4 tablespoons beet or cane sugar  
½ cup lemon juice  
1 teaspoon grated lemon rind or 1 teaspoon lemon extract  
4-6 crumb crust tart shells  
Blend sweetened condensed milk, sugar, lemon juice and grated lemon rind or lemon extract. Pour into crumb crust tart shells. Chill and garnish with whipped cream.

### Valentine Susans

½ cup shortening  
½ cup brown sugar  
1½ cups sifted flour  
1 teaspoon baking powder  
½ teaspoon salt  
¼ cup water  
1 teaspoon vanilla  
1 cup corn flakes, uncrushed  
¾ cup canned jellied cranberry sauce, crushed with fork

Cream together sugar and shortening. Sift together flour, baking powder, and salt. Add to

creamed mixture alternately with water and vanilla. Stir in finely crushed corn flakes. Knead to mix. Chill dough thoroughly. Roll out on a lightly floured board to ¼-inch thickness. Cut with a heart or round cutter. Bake on a greased baking sheet in a moderately hot oven (425° F.) about 10 minutes. Top each cookie with a cranberry heart cut-out.

### Valentine Gumdrops Cookies

½ cup shortening  
¼ cup beet or cane sugar  
¼ cup brown sugar  
1 teaspoon vanilla  
1 egg  
1½ cups enriched flour  
½ teaspoon salt  
½ teaspoon soda  
1 teaspoon hot water  
½ cup gum drops (chopped if too large)

Cream shortening. Add sugars gradually, creaming until light and fluffy. Add vanilla and egg, blending well. Sift and measure flour. Resift with soda and salt. Stir into shortening mixture. Add hot water and then gum drops, which have been dusted lightly with sugar or flour to keep separate. Bake on greased cookie sheet at 375° F. 10 to 12 minutes. Remove from pan immediately.



Punch, heart-shaped cookies, mints and favors will be all-star features at any party for youths or grownups.

working carefully with spatula. Makes about 2½ dozen cookies. Cool well before serving.

### Valentine Mousse

2 envelopes (2 tablespoons) unflavored gelatin  
½ cup cold water  
4 eggs, separated  
2 cups milk  
1 cup beet or cane sugar  
Few grains salt  
Red food coloring  
2 cups heavy cream, whipped  
2 teaspoons vanilla

Sprinkle gelatin on cold water. Beat egg yolks; add milk, sugar and salt. Cook over hot water, stirring constantly, until mixture coats spoon. Add gelatin and stir until dissolved. Remove from heat; tint deep pink with red food coloring. Chill until syrupy. Beat egg whites stiff; fold in. Fold in whipped cream and vanilla. Pour into freezing trays. Freeze until firm. Cut with small heart-shaped cookie cutter. Serve two hearts to each person. Yield: 12 servings.



## TEAR OFF THE BOX TOP AND ENTER THE SAM HAYES' ROOSTER CONTEST

Sam Hayes needs a new rooster crow to open his Breakfast News radio program. He wants YOU to choose the bird with the voice you like best. Each of the eight Western N.B.C. radio stations is sponsoring a rooster! Sam is auditioning these roosters on his 7:45 A.M. News. Listen . . . then vote for the rooster whose crowing adds the wide-awake sound that belongs with a hearty breakfast of pancakes made with Sperry Pancake and Waffle Mix . . . the mix that contains rich, *sour cream* buttermilk! Sperry has 1,050 prizes for voters who best answer in 25 words or less, "I like Sperry Pancake and Waffle Mix because . . ." The more times you vote, the better! See official contest rules below.

## \$19,000 IN PRIZES!

### CONTEST RULES

1. Vote for N.B.C. Station Rooster you prefer and complete this sentence, "I prefer Sperry Pancake and Waffle Mix because . . ." in 25 words or less. Use official entry blank or plain paper. Write on one side of paper only. Print your name and address.
2. With each entry, enclose box top from any size Sperry Pancake and Waffle Mix package (or facsimile).
3. Submit as many entries as you wish. Mail each with box top from Sperry Pancake and Waffle Mix package (or facsimile) in separate envelope. Each entry must be submitted under your own name.
4. Mail entries to Sperry Rooster Contest, Oakland 6, California. All entries must be postmarked on or before midnight, March 1, and received not later than March 10. Each entry must bear adequate postage.
5. Entries will be judged by an accredited judging organization for interest, originality and aptness of thought. Judges' decision is final. Duplicate prizes in case of ties. All entries and ideas therein become property of General Mills, Inc. No entries will be acknowledged or returned.
6. Winners will be notified by mail within 6 weeks after contest closes. List of winners will be sent upon receipt of self-addressed, stamped envelope.
7. Contest open to any person residing in Washington, Oregon, Idaho, California, Nevada, Utah, Arizona, except employees of General Mills, Inc., their advertising agencies, employees of judging organization and families.

### CONTEST ENTRY BLANK

Sperry Rooster Contest, Oakland 6, California  
Please find enclosed a box top from a package of Sperry Pancake and Waffle Mix.

I cast my vote for the \_\_\_\_\_ Rooster.  
(Fill in blank with Rooster's Station name, i.e., KGW, Portland; KHQ, Spokane; KOMO, Seattle; KFSD, San Diego; KFI, Los Angeles; KMJ, Fresno; KNBC, San Francisco; KCRA, Sacramento.)  
In 25 words or less, complete this statement:

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FOR THIRD PRIZE WINNERS



Packed with goodness . . . a CASE of SWANSON'S Chicken a la King! Tender chicken meat blended with rich, real cream sauce and flavored with pimientos and button mushrooms! Spice-right and so good . . . especially when you serve it shortcake style over tender, golden-brown Sperry Waffles. Ah! . . . wonderful!

## Sperry PANCAKE and WAFFLE MIX

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## GEMS FOR SPRING



Colorful Latin-American market places . . . exotic East Indian bazaars . . . as well as Manhattan's own stone canyons . . . and the fresh breezes of small communities . . . these are the sources of the jewelry designs and colors presented recently by La Tausca in New York. Examples from the spring and summer collection are, left, daisies that don't tell, designed by Majeska, a wreath of graduated gold daisies with enameled petals on a gold chain; center, a diamond tiara, shown by Van Cleef & Arpels, was worn by Josephine, Napoleon's first empress. Shown with it is a necklace of three strands of varying length—first a band of bril-

liant-cut diamonds, then a rope-like setting of round diamonds and, finally, a long strand with "fringe" of 19 perfectly-graduated marquise diamonds, all for a modern lady to wear. The bracelet has 47 carats of diamonds and there are 11 carats in diamonds in the wide dinner ring. Pendant ear clips have deep oval frames of brilliant-cut diamonds, pear-shaped diamond centers. They are worn here by cover girl Carroll Brookes. At right is a single-strand baroque pearl necklace with six stars of pear-shaped rhinestones, center front. Drop earrings are a single star fixed to a pear. The 2-strand pearl bracelet has a rhinestone fastener.

## Try a Painted Wardrobe

By Jule Armin



—Photos by the Author

A chemical engineer, J. F. Koville Jr. displays this tie decorated with symbols painted by his sister, Dolores.

**W**OULD you like a gay painted dress, skirt, blouse, scarf? Would you like to paint a necktie for your husband, your brother, or your boy friend? Do you know an infant or a little miss who would enjoy a painted dress or bonnet?

You can make these things yourself. You don't have to be an artist to paint fabrics. All you need to do is to paint through holes in a stencil. A child can do that—and many children do.

The Recreation Department and the public schools offer a number of free classes in textile painting. They are held both day and evening, in various parts of the city, convenient for all.

Patterns, paints and instruction are furnished at the classes. Teachers suggest attractive designs, and they show how to blend and combine colors. In the classes are both men and women, and they go home and teach their children so the entire family enjoys an inexpensive, useful hobby.

Designs bloom as if by magic on handkerchiefs, wearing apparel or household linens. Most of the new textile painters first choose flowers and conventional designs. When their skill and enthusiasm increase, they go in for more intricate patterns. They find that inexpensive garments become prized after the paint has been applied; that simple towels and pillow cases become treasured possessions if they bear painted handwork.

Paint devotees find that



Mrs. G. W. Cozad displays a Nile green skirt with poppies; Mrs. C. O. Green models dress with giraffes.

painted clothes also are popular with the men. Men enjoy painted neckties, particularly if the design suggests a business, a pursuit or a hobby. They like T-shirts, beach towels and the like with flamboyant designs.

Students find the textile painting classes supply the answer to "What shall I give for that birthday?"



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## Hat Bars Inspire

**T**HE "hat bars" of America's better department stores have provided endless style inspiration for the country's best-dressed women—and, incidentally, for visiting Parisian designers. Paris has been known to return to us as the ultimate in French design a little pillbox spotted in a "hat bar."

Playing the role of a foreign language interpreter at the United Nations in the film, "Mister 880," Dorothy McGuire wears a number of these career-girl hats, so right with semi-tailored suits. Always small, neat, and head-hugging, these hats still present plenty of variety in the way of new fabrics, such as tweed, velvet, and textiles designed to look like moleskin, Persian lamb, or other furs. Dorothy wears one of navy blue moleskin with a navy and grey tweed suit, a close fitting beret, sparkled with a rhinestone stickpin at side.

The season's interest in Spanish sources is evidenced in a flat pillbox of scarlet velvet, the top and headband heavily braided in black; and dressy enough for any daytime occasion is a peaked pillbox in black velvet tied around the center with a grosgrain band solidly paved with rhinestones.—C. G.

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By Ralph Whitehead

**I**T really did not matter to Lucinda Jane who made the first Valentine, or started the lovely custom.

Lucinda Jane, who was just 18 and very pretty, was seeking balm for injured pride. Had she not slaved all the day before, putting up a beautiful lunch for the box supper at the church? Had she not tied her offering with a big blue ribbon bow? And had not that Newton boy ignored her, and her box lunch, too?

Lucinda Jane, being just 18 and very pretty, was not one to let such a slight go unchallenged. She stamped her dainty feet, her black curls dancing about her face. She would humble this proud, bashful swain. She would make him crawl to her, all 6 feet 3 inches of him, and then jilt him.

Buying a Valentine never entered Lucinda Jane's mind. The store, if it had any, was 20 miles away through snow and bad roads in zero weather. Lucinda Jane being resourceful and determined, did what everyone else did: She made her own Valentine.

She found a suitable piece of white paper in the writing desk. She folded the paper neatly in half, then with scissors and deft fingers, she cut out a heart-shaped Valentine, complete with pinked edges. She dipped the pen in the ink bottle and inscribed in neat Spencerian hand:

*Lock up thy heart,  
Keep safe the key,  
Forget me not.*

And with a triumphant flourish she signed her initials: L. S.

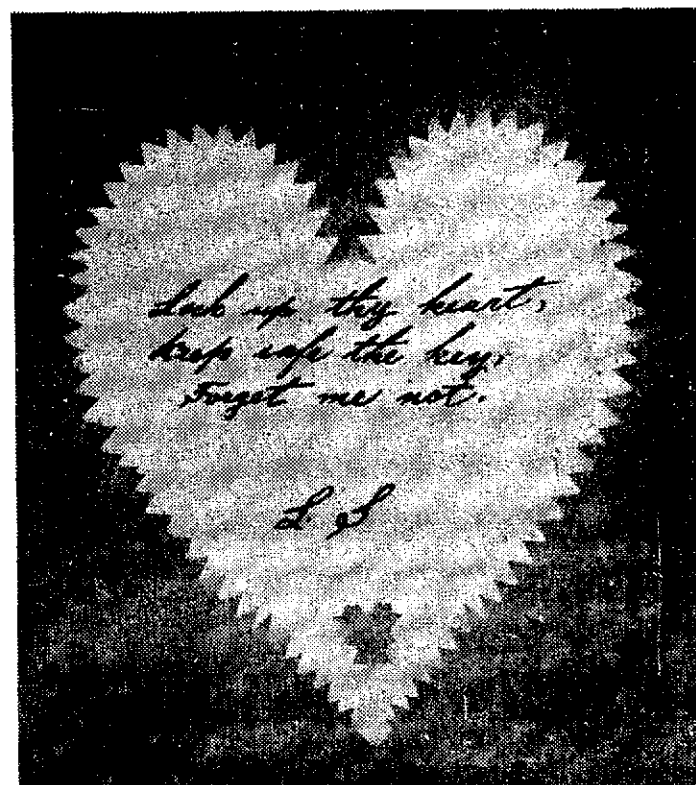
Lucinda Jane surveyed her handiwork with satisfaction. All it needed was a background. A small square of red paper was brought out from its hiding-place. The little white heart rested on its red background.

The Valentine went straight to its mark. On that Valentine's Day of Feb. 14, 1835, a tall, lanky boy named Newton read the Valentine, walked slowly across the room and out into the cold, frosty air, quietly closing the door behind him.

**M**ANY years ago Grandmother Lucinda Jane left to her family the homemade Valentine, which she had so lovingly fashioned with her own hands. It is everlasting reminder that girls can be successful if they have determination when they set their cap for a man.

Two pictures hang side by side on the wall: Grandmother Lucinda Jane, and next to her, her beloved: Grandfather Newton. A sly smile plays around Grandfather's mouth and sometimes it seems as though he winks in sly fashion.

## Magic of a Valentine



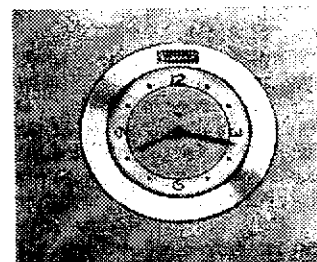
Lucinda Jane, 18 and pretty, aimed this Valentine at a bashful swain on Feb. 14, 1835. It found its mark.

## Unusual Watch

**T**HERE is something new under the sun in the way of timepieces, and it's not a new-fangled sun dial.

It's the St. Christopher "coin" watch for purse or pocket which many well-equipped travelers from Long Beach probably will be using within the year.

About the size of a 50-cent piece and enclosed in sterling silver case, it carries on reverse side a reproduction of the medal of St. Christopher, patron saint of travelers. It comes from an American factory famed for the manufacture of watches.



St. Christopher "coin" watch fits the pocket.

## Star Pattern

An adaptation of a bolero suit worn by Susan Hayward in "I'D CLIMB THE HIGHEST MOUNTAIN"



No. 14



Design by  
EDWARD STEVENSON



**E**NSEMBLES are at the peak of popularity! And for Susan Hayward in "I'd Climb the Highest Mountain"—a Twentieth Century-Fox production—the ensemble emerges as a braided bolero suit which has the extra appeal of a companion tailored blouse. Big news, too, is a two-color STAR LABEL transfer included in this pattern. It's proof positive that you are wearing an original Hollywood design!

No. 14 is cut in sizes 10, 12, 14, 16, 18 and 20. Size 16 bolero and skirt, 4 1/4 yards 39-inch or 2 3/4 yards 54-inch, 2 3/4 yards braid. Blouse, 1 1/4 yards 39-inch.

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Bathsheba, Bible Siren, Will Come to Life in Movie

Susan Hayward Selected for Role

By Patricia Clary
HOLLYWOOD, Feb. 3. (AP) One of the greatest sirens of his...

Living Theater Hit Scored by Ocarina in 'Madam'

By Jack Gaver
THAT SELDOM seen musical instrument, the ocarina or "sweet potato," has achieved quite a bit of stature this season thanks to being featured in the Broadway musical comedy, "Call Me Madam."

Composer Irving Berlin wrote a tune called "The Ocarina" for the score and it is a wingy little thing that has become very popular. In the show the ocarina performers are two young men. Ollie Engbreitson and Dick Fjellman, who are known as "The Potato Bugs."

STUDENTS and faculty of Television Workshop, oldest school of its type in New York, have chosen these top personalities: Faye Emerson, most telegenic female personality, Bill Gaxton, most telegenic male personality, Marguerite Piazza, most telegenic singer, John Cameron Swazey, most telegenic news commentator.

LOYD NOLAN, who has made 100 pictures in Hollywood, is coming back to Broadway after an absence of almost 20 years. The movies snapped him up after his hit in "One Sunday Afternoon" and he confined himself to films until last season when he headed the touring company of "The Silver Whistle."



Southland's Studio Spotlight

Hubbies Know Women Best, Says Bachelor

By Jack Quigg
HOLLYWOOD, Feb. 4. (AP) Bachelors, says Hollywood bachelor Farley Granger, don't know what they're talking about when it comes to women.

Gen. M'Arthur Credited With Film 'Discovery'

HOLLYWOOD, Feb. 3. (AP) Gen. Douglas MacArthur, in addition to his better-known exploits, has been credited with discovering a movie actress. A slight, sweet-faced, half-Filipino woman, who acts under the name of Chabing, says MacArthur first noticed her talents when she was five and the vivacious daughter of an officer on his staff, the late Maj. Isaac I. Cooper.

Can you imagine a man getting paid for a job like this? Actor Gene Kelly wears "the smile that won't come off" surrounded by this bevy of Hollywood beauties who are featured with him in his forthcoming Metro-Goldwyn-Mayer Technicolor musical, "An American in Paris," which revives a great many of the late George Gershwin's popular musical numbers, many of which are now famous.

Record Album

By Delos Smith
THE FOLLOWING singers are offering fresh samples of their wares: Licia Albanese, Marian Anderson, Rose Bampton, Erna Berger, Boris Christoff, Eugene Conley, Kirsten Flagstad, Lotte Lehmann, Erna Sack, Bidu Sayao, Paul Schoeffler, Gerard Souzay, Eleanor Steber, Ebe Stignani, Ferruccio Tagliavini, Pia Tassinari, and Jennie Tourel.

Her Gloves Delight All

HOLLYWOOD, Feb. 3. When Irene Dunne returned to Hollywood after completing her English-made film, "The Mudlark," for 20th Century-Fox, she brought with her a collection of Parisian gloves for spring wear that are the envy and delight of her feminine friends.

Ace Cameraman Names Best-Looking Women

HOLLYWOOD, Feb. 3. (AP) Quickies from MovieLand: Ace Cameraman Leon Shamroy, winner of three Academy Awards, names the best-looking women he has photographed: Carole Lombard, Maureen O'Hara, Linda Darnell, Susan Hayward, Joan Bennett, "Lombard has something," he reminisces. "Call it chemistry."

Music Notes Lehmann to Give Lectures

By Mary Lou Zehms
LOTTE LEHMAN will, for the first time in her illustrious singing career, teach a class for advanced students. Considered one of the greatest of all interpreters of German lieder, Mme. Lehmann will lecture at eight two-hour sessions at the Music Academy of the West in Santa Barbara beginning the first week in July.

BENJAMIN BRITTEN was taken into the Philharmonic-Symphony fold in 1940 by way of his brilliant violin concerto. England's "enfant terrible" of music writes at a terrific speed—music for the stage, radio plays, films, instrumental works, chamber music, and his opera "Peter Grimes" first produced in 1946 at the Berkshire Festival proved his marked originality as an operatic composer.

Ring Arbiter in Film Role

HOLLYWOOD, Jan. 13. Frankie Van, former leading lightweight boxer and the world's smallest fight referee today, is working on preparation of the life story of Harry Greb, famous light heavyweight of 30 years ago, for the screen.



# Trees that Weep

SOME of the Southland's most beautiful trees obtain their picturesque beauty from their graceful, pendulous habits. In some instances it is the foliage and branches that droop; in others the blooms weep earthward.

Best-known, of course, is the weeping willow, popular the world over since the days it was first seen in the Gardens of Babylon. It is from there that it gets its botanical name, *salix babylonica*. It is a native of Asia and North Africa but has been widely grown from cuttings.

The weeping willow is famous as the tree that shades Napoleon's tomb at St. Helena. There is a story that Napoleon loved a certain willow which was shattered by a storm. Friends saved some of the cuttings taken from it and planted them close by his grave. From them grew the one willow.

The willow is deciduous, grows rapidly, any place as long as it can get some moisture. It is especially appealing when grown near water, but it also makes a charming lawn or garden tree. The bark is scaly and furrowed, its branches are long, slender, and pendulous, and the roots are large, tough and tenacious. Branches may be pruned if they hang to the ground.

The cutleaf weeping birch, *betula pendula laciniata*, is another deciduous tree whose branches are pendulous. The slender, snow-white, straight

By Eleanor Avery Price

trunk and peeling bark make this specimen very attractive, even without considering the deep-cut, mystically shimmering foliage.

If the garden is small, one tree will provide beauty. If there is ample room, a group of them is very attractive. The weeping birch also makes a good tree to plant near a house for light summer shade. The birch benefits by leaving organic matter or decomposed matter from the compost pile placed in the planting hole before the tree is placed. Be certain the tree stands straight before the hole is filled, the ground firmed, because much of the beauty of the tree lies in the straightness of the trunk.

STILL another fine deciduous weeper is the weeping mulberry, *morus alba pendula*. The

tree is quite small when full grown, and from the top the branches curve gracefully to the ground. As such, it makes a remarkable umbrella-like lawn tree. When a breeze sifts through the trembling branches, they float out gracefully like a Maypole. The branches may be trained over a frame to make a green pergola roof or canopy for summer shade.

All the deciduous trees mentioned above may be planted in bare-root form any time from January through early March. Many of the palms have curving fronds and blooms, but blue palm, *erythea armata*, is the most outstanding of them all. The steel-blue, fan-like foliage stays fairly erect, but the bloom curves over gracefully, sometimes sweeping the ground beneath it. This is a very popular parkway or lawn tree in the Southland. Like most other palms, it seems to tolerate most any condition.



—Photos by Winans Winans

Trees that extend their branches downward in long and graceful lines—trees that bring beauty to Southland gardens, particularly those that feature pools.

Blue palm is remarkable because the bloom weeps to the ground while fan-like foliage remains, perky, erect.

## Tips on Gardening

GARDENING tips for the week. . . If you have the urge to shift plants from one spot to another, now is the time to do it. February is a good month for transplanting practically all types of growing material.

Be careful about pruning tender shrubs such as fuchsias and subtropicals. Cold weather later on may severely dam-

age the new lush growth that usually results from pruning.

Roses growing in your garden can be pruned now. They should be cut back before the new growth starts and this occurs with the first show of warm weather. Generally speaking, bush roses should be pruned back from one-half to three-quarters of the previous season's growth; also cut out all dead and diseased wood.

## Memesia for Bulb Beds

By Burleigh M. Beakley

TO some gardeners bulb beds have a dreary appearance until the first green leaf tips rise from the soil to reassure them that blooms will follow. The simplest solution to this problem is to plant a low-growing bedding cover that will quickly

hide the bare earth and yet not obscure the leaf and bloom beauty of the growing bulbs. *Nemesia* is one of the best of these dwarf bed carpeters.

A neat, profuse bloomer, this

little South African annual is hardy and shows its true colors best in a sunny location, but will also thrive in partial shade. It produces a great quantity of dwarf foliage and stems to support a multitude of open faced, orchid-like blooms and, for best results, should be set out in a bed well prepared with rotted manure, deeply dug and situated in a more open part of the garden where there is plenty of air circulation. It propagates best in the cooler seasons of the year.

The small plants have short, succulent stems and should be established six inches apart so that the mature growth entwines, each plant lending support to its neighbor. Over this mass of foliage the delicate one-inch blooms literally cover the green growth with a brilliant patch work of white, pink, rose, red, purple, yellow, orange, sulphur and intermediate colors. This mass growth is exceptionally well suited for edging a garden path, spot effects in the rock garden, the main attraction of a low bed, or used in window or patio boxes and tubs. As a potted plant, *nemesia* lends itself colorfully to brightening and accentuating garden curbs, low walls, nooks or odd places where a little color would make an otherwise drab spot interesting.



To offset dreary look of bulb beds before plants show, plant *nemesia* for its dense foliage and colorful flowers.

good bedding plant for mass carpeting around bulbs, *nemesia* blends well with such intermediate height plants as stock.

The best varieties for Southland culture are *Strumosa Suttoni*, *Grandiflora*, a hybrid which bears large snapdragon-like blooms to a height of 15

inches and is best adapted to mass beds, porch boxes, and borders. The plant is sometimes called Baby Snapdragon. *Nana Compacta Triumph Mixed*, has a dwarf, dense growing habit, rising six to 12 inches high and makes the best mass carpeting growth for bulb beds.

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(Continued From Page 2.)

ity of Washington School of Drama opened a Penthouse Theater, considered the first playhouse ever designed and built for the presentation of drawing-room plays in circus style. Others followed—the Margo Jones Theater in Dallas, Ralph Freud's UCLA project and dozens of other arena stages from Maine to California. As early as 1924, Gilmor Brown founded his Playbox Theater in Pasadena.

Long Beach Community Players chucked last summer

when New York critics "discovered the new theater" in center-staging in Hotel Edison. The Players knew the method had been successful here for many years, and was known as far back as the Dionysian Festivals, staged in a dancing circle surrounded by rude seats on the north side of the Acropolis.

Many individuals have aided the Long Beach Community Players either in the acting field or by participating in its activities. There are the boards of directors, the stage hands, the electricians, make-up, wardrobe and stage set workers, none of them eager to get into the actual acting end of theater, but who nevertheless are in-

terested in furthering the work of the group.

THOSE who have worked through the years to help make the Players the strong and successful group it is today are legion. A few of them are: Rev. Perry G. M. Austin, P. M. Swaffield, Harry Bufum, A. C. Duchaine, Roy E. Deebie, Ray Green, James W. Wood, George Badenhausen, E. F. Tucker, Dr. V. DeMott Sedgwick, H. O. Fox, Milton Roberts, Barbara Parmley, Mrs. S. R. Chapman, Mrs. Russell Pray, Iola Masterson, Irene Cook, Sally Nesmith, V. Bell Hofman, Mrs. Robert Cate, Eleanor Fox, Madeline Roberts, Mrs. Herbert Waite, Mrs. George P. Taubman Jr., Gladys Niver, Harry Gillen, Dick Hofman, Klaton Chapman, Don P. Lane, Dr. Walter Gilkey, Dr. George Stilson, Gus A. Walker, Lon E. Peek, Milton B. Arthur, Robert J. Leebick, Otto Petri and Joseph Ball.

Present officers and directors include, in addition to Mrs. Case: Frank P. Goss, first vice president; W. J. Schinnerer, second vice president; Mrs. Libby Bennett, recording secretary; Guy S. Balser, treasurer; Mrs. Bess S. Colbert, Ross Hall, Phil A. Hattery, Morris Holmquist, Keith Houdyshell and John A. Paap.

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Drain pipes extended to paved areas or sidewalks will give proper drainage of excess rain water from garden.



## Saving Rain Saves Soil

By Bob Gilmore

**R**AIN, in the Long Beach area, is a scarce item. Its value, from a garden viewpoint, depends on what you do with it after you get it. Wise gardeners take the necessary precautions to conserve it on the one hand; and to provide proper run-off facilities on the other hand.

Unless rain water gets to the root zone it is not going to do your plants much good. So your first problem is to make the soil receptive to moisture. Certain soils, because of their physical texture, will not absorb water. The rain either puddles on the surface or, if

on a slope, runs off down the hill.

You can raise the moisture-retentive capacities of your soil by adding liberal quantities of humus. Perhaps the most practical form is peat but practically all forms of manure, if well rotted, will suffice. Bean straw and leaf mold are also possibilities. Peat, for example, will hold many times its own weight in water.

Peat can be mixed with the soil or spread across the surface and used as a mulch. When used in this latter manner surface evaporation is reduced, the root zone is protected from the sun and the possibility of surface crusting

is minimized. In addition, aeration is greatly improved.

Another conservation measure is cultivating the soil after a rainfall. But don't rush this job too much. The soil must not be worked if still damp. Let it stand a few days until the particles become friable and easy to work. Cultivating the soil breaks up surface crusts and prevents baking of the surface strata. The result of this procedure is the production of a dust mulch that acts very much like a peat mulch.

**E**VERY precaution should be taken to prevent excessive run-off on hilly land. Not only will the benefit of the moisture be lost but crevices and cracks

may form. In addition, valuable topsoil may be lost forever; and incidentally if it washes down to your neighbor's lot you will assuredly have an irate neighbor on your hands. Ground covers should solve this problem for you. Ornamentals such as pansies, violas, geraniums... especially the trailing types... mesembryanthemum and comparable plants will add in this respect.

Plant protectors will also be found valuable during heavy rains. They prevent the rains from beating down plants and soil under them is protected from excess moisture. Because of this shelter the soil will not form a crust and, in addition, there is little chance of the

plan being uprooted.

Irrigation furrows for vegetables grown on raised beds should be deeper during the winter than in summer. The deeper the furrows, the higher the raised beds between the furrows; and the higher the beds the better the drainage. This superior drainage is required at this time of the year because of the possibility of sudden and heavy rains.

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## Hedges Lend Distinction

By Karen Smith

**M**ORE and more home-makers are bringing distinction to their property by maintaining tall or large hedges of living green for use as windbreaks, sunshades, screens, fences, noise mufflers, and to define property lines. Money wisely spent for hedge material can do more for your place than any other garden expenditure, so choose and maintain yours to the best of your ability.

Beware, however, of planting more than you can prune, when it comes to big hedges. Rather, choose plants that look best unclipped or whose ends need only occasional nipping at the most. Naturally bushy and compact shrubs usually make the easiest-to-care-for hedges, although some tapering toward the top may be necessary so sunlight can get to the back of the plants for healthier growth. Also, it is sensible to

trim some hedge plants when they are young so they will not be inclined to lose their lower leaves and become open and scraggly.

Thoroughly prepare soil before planting the hedge. Dig a trench for easy installation of plants. Leave a ridge along the edges of the trench after planting for control of irrigating water and rain.

It is not wise to place tall hedge material near a house or other building, especially if there are windows and air circulation and view are concerned. A lower hedge in the foreground will usually be as effective as a taller one near the building.

If you use fairly large plants or trees for windbreaks try placing them in staggered rows if there is room. They then have a good chance to grow

and can better serve their purpose.

**T**RY TEAMING up different plants to make a hedge more interesting and successful. If deciduous materials, such as Lombardy poplars, are used, grow evergreen shrubbery between them. This poplar is quite narrow but sometimes bushes out in the center. This, and the lack of foliage at certain times of the year, causes open places between trees to be exposed unless the trees are teamed with a lower hedge. Poplars grow rapidly, are so indifferent to soil conditions, moisture, cold, and heat that they are becoming more popular every year. The branches make interesting sky tracery when they are leafless.

A few of the tall plants used

for hedges other than Lombardy poplar already mentioned include the coniferous evergreens such as the various cypresses, narrow junipers, pyramidal arborvitae (perhaps the most widely used of all), and Irish yew. Bamboo, especially the giant variety, is popular with many and grows rapidly. Russian olive does not need clipping, is tall, hardy, and attractive in a gray-follied way. Winged euonymus need never be pruned, and the colorful leaves in autumn are very attractive.

Several of the flowering shrubs serve admirably and beautifully. The taller veronicas, or more properly, hebes, can be used. Viburnum, oleander and California lilacs are frequently seen. Catalina cherry and the firethorns are popular. Eugenia is widely used but needs constant pruning.

**A**MONG the deciduous flowering shrubs, saucer magnolia makes one of the loveliest bushy hedges imaginable. Lavatera assurgentiflora is good along the coast where there are seawinds. Fruit trees



Lombardy poplars, with evergreen shrubbery growing between, make a good hedge, even when trees are leafless.

make fine hedges wherever they can be grown. If space is at a minimum

but high greenery is desired, you may have to depend on vines growing on a post and wire frame, or on a trellis of wood or pipe.

## How to Sow Seed

By Walter Finch

**H**AVE YOU ever wondered how florists grow those stocky pot plants of petunias, marigolds, and many other lovely annual flow-

ers which they sell in the early spring?

Professional methods enable every live seed in a packet to produce a salable plant; and one man, or boy, to start hundreds of plants each working day, without undue strain on mind or muscle.

Of course you must have a greenhouse, in order to start the plants as early as florists do, and bring them to flowering size as soon as it is safe to move them to the garden. But their method is worth knowing, even though you start seeds two or three weeks later in a hot bed, cold frame, or south window of your house.

First, seed is sown broadcast or in shallow drills (trenches) in a flat (shallow box) which has been filled with porous soil. This you can prepare by mixing one-third peat, one-third sharp builder's sand, and one-third of your best garden top soil, sifted. See No. 1 in the accompanying illustrations.

Cover the seed lightly with the same soil, sifted through an ordinary kitchen sieve as shown in No. 2. Firm the soil gently, soak it with water by standing in a tub, so the water soaks up from the bottom, and the seeds are not disturbed. Put in a dark, but well ventilated place until the seeds

sprout, then bring it into all the light you can supply.

When the seedling plants have developed their first leaves, transplant them to another flat, spacing them two inches apart each way. At this early stage transplanting shock is at a minimum, and the tiny seedlings are easily lifted with roots intact using a pointed stick, or pocket-knife blade. Pegs fastened in a board the same size as the flat, enable all the holes required for the transplants to be made at once, properly spaced. Sometimes instead of pegs, holes are drilled in this board, through which a pointed stick can be passed to mark places for the transplants.

The roots are dropped into the prepared hole (No. 3), and soil pressed against them in one second. When the flat is filled, return to its place in the sun—all the sun you can give it—until the seedlings have developed several pairs of leaves and are ready to be potted.

Potting is quickly done, placing each seedling in the pot and filling in soil around it, leaving space at the top for watering. Pots may be of clay, 2 to 4-inch, depending on the size of the plant wanted; or paper pots or plant bands may be used. Avoid using a pot so small that the plant will receive a check in growth before safe to move to the garden.



To sow seed: Scatter thinly in shallow drills; cover lightly with sifted soil; when leaves develop, transplant to second flat; when ready, transfer to pots.

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### GET NEW EFFECTS WITH HEATHER

by J. J. LITTLEFIELD Heather produces lovely blossoms, yet is one of the most sadly neglected shrubs. There are several varieties of heather to suit various landscape needs.

For instance, two upright dwarf types are Erica Felix Faure, a rose color; and E. heilana with coral flowers. Both have showy, inch-long tubular shaped blossoms. There's a flow, bushy variety, and the popular, full, upright type.

Prune heather when it has finished flowering. Thin out heavy growth and cut the branches back a third down from the top. This encourages new growth and best flowers.

Heather will grow better if planted in a soil mixture of one-third RED STAR Peat Moss and two-thirds garden soil. Water periodically and feed with Red Star GROW-MASTER, the complete plant food, five times during the summer.

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday's at 3:40 P.M.

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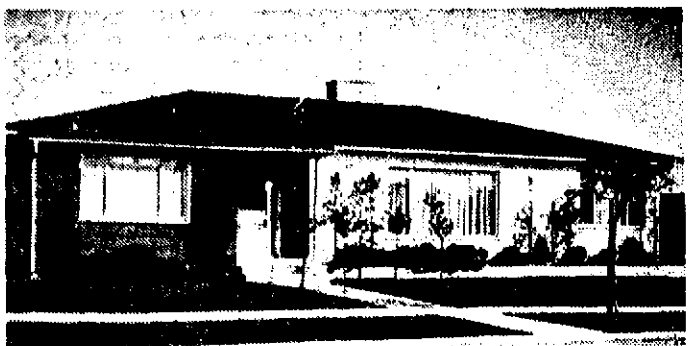
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Good modern planning is a feature of the M. C. Tuttle home. Exterior view, left; living room photo, below.



# Designed for Good Living

By Althea Flint

**T**RADITIONAL in appearance, the home of Mr. and Mrs. M. C. Tuttle, 1107 Marshall Pl., nonetheless has all the highlights of good modern planning and provides just what a good house should—never getting in the way of comfortable living.

The recessed front door is set into a wall of green shingles, white plaster and flagstone planting boxes. Spacious windows admit an ample supply of light.

The door leads to an entry papered in red roses which frame a windmill scene. The same attractive pattern is used to paper the walls in the dining area opposite. The entry opens directly into the bedroom hall and to the combination living-dining room.

A painting of Santa Ana Canyon by Bill Kidwell which is hung in the living room keynotes the green tones carried out in the furnishings and window valances. Backgrounds are kept in neutral shades so accessories and furnishings stand out. Carpeting is rose beige and walls and woodwork are painted white.

The wide windows are pleasingly draped with neutral-colored casement curtains which traverse for privacy at night or for light regulation during the day. Green valances are pinch pleated for a softening

effect. These window treatments are especially well adapted to a room of this kind where some period pieces are used.

**A** GREEN couch trimmed with brush fringe and a rose beige chair also trimmed with fringe are grouped around the fireplace. Opposite, a pair of chairs are grouped on either side of a Victorian table in the window. The unique carving and turned ornaments make this table an interesting piece. The paper-thin tea set displayed on the coffee table came from the interior of Japan.

The dining area has two large windows which are treated in the same manner as the one in the living room. A Duncan Phyfe drop-leaf table takes up little room when not in use. Side chairs of Regency design are upholstered in green and white stripe. A dish cabinet is of mahogany, like the other pieces.

One end of the kitchen which is devoted to dining is papered in a rooster pattern. A chrome table trimmed in red is grouped with gray chairs. Ruffled curtains hang at windows which give a view of the back garden.

In the work portion of the kitchen, tile, cabinets and walls are all white and the floor is

blue. The refrigerator is built in a wall of cabinets and a work table is arranged next to the stove, the sink is opposite.

**O**PAL JEAN and Mary Jane, twin daughters of Mr. and Mrs. Tuttle, have bedrooms of their own. Mary Jane's is at the front of the house where white-ruffled curtains trim the windows and a quilted peach spread covers the pretty mahogany bed.

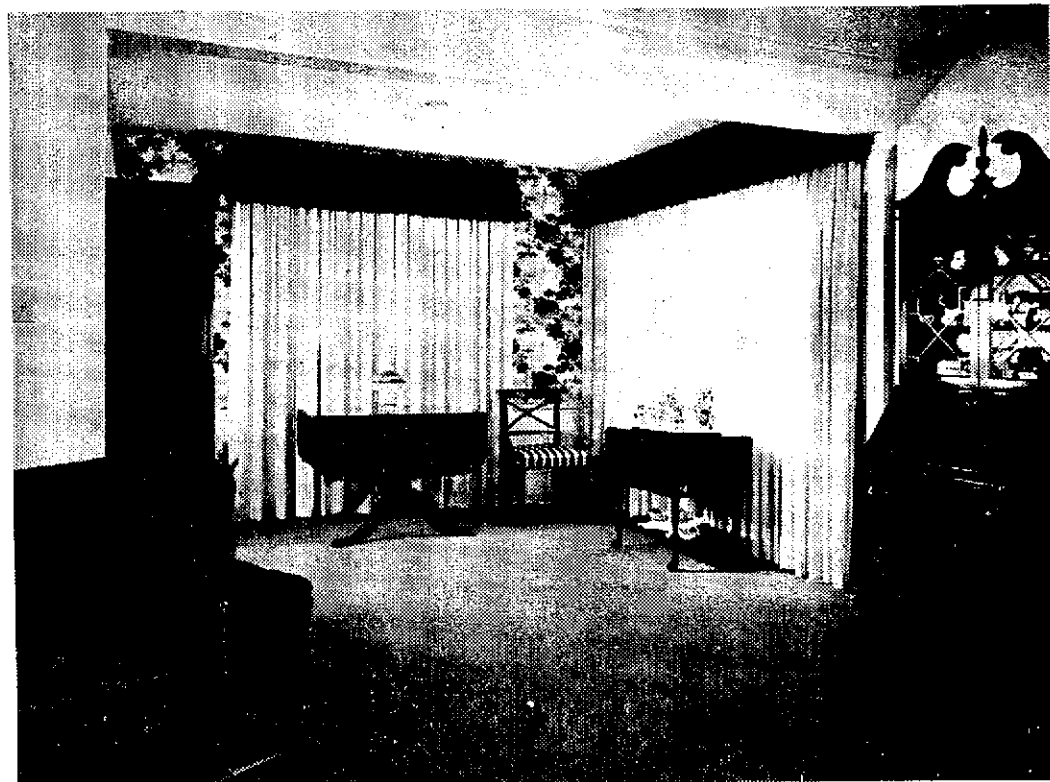
In Opal Jean's room a sturdy mahogany desk and a shelf headboard also finished in deep tones are pointed up by a pattern of roses in yellow and green on the quilted spread. Windows give a view of the back garden.

Four-poster mahogany beds in the master bedroom are covered with white spreads and windows are hung with white ruffled curtains.



—Photos by Eldon L. Fitzgerald.

Period styling combines with modern to provide comfort and interest in the living room of the Tuttle's home.



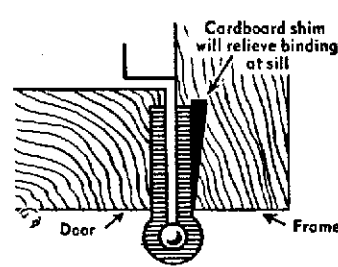
The dining room of the M. C. Tuttle home is viewed here from the living room. A drop-leaf table requires little room. Regency chairs are green-white striped.

## Make Doors Behave

By Bob Scharff

**D**OORS stick or bind, they get loose and rattle; or they warp. But they have few troubles that can't be fixed in a few minutes.

Slight sticking can be remedied by rubbing the tight surface with paraffin or soap. If sticking demands closing the door with considerable force, the portion at the top, bottom or sides which is causing the trouble will be evident upon inspection and may be eased by using a plane. After a satisfactory fit is established, the top edge of the door should be painted or varnished to prevent



further absorption of moisture and swelling.

If the front edge of a door strikes the frame and there's space between the back edge and the frame, the hinges can be set deeper in the frame by cutting away the wood behind them with a wood chisel. If

there is no space between the front and back edges and the frame, the back edge should be planed down to fit. This will require the resetting of the hinges.

When a door sticks at the outer corners, it can be tilted by setting pieces of cardboard behind one of the hinges. When the sticking is at the sill, place the cardboard behind the bottom hinge; when it hits the top, behind the top hinge.

**S**TICKING is often the result of the loosening of the hinge screws; once or twice a year it is wise to take the time to tighten these screws.

If a door shrinks so that it fits too loosely on the lock edge, it may be set over slightly by removing the hinge leaves from the doorjam, putting layers of cardboard under them and then replacing the hinge.

Should a door warp so that either the top or the bottom of the door edge strikes the stop and prevents closing it, the only remedy is to remove the door lay it flat on supports, and place weights on the high part. Within a few days, this should straighten the door out and it can be rehung.

When a door fits properly, but rattles, the position of the striking plate should be changed by moving it closer to the stops. If the latch hits the striking plate instead of entering the hole, the plate should be reset.



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# Sky-High Home on a Hill

By Dorothy Killam

UNTIL they discovered Rolling Hills, Mr. and Mrs. Jack Turner spent months looking for a site on which to build their new home. The breath-taking view stretching from Santa Monica bay to the Long Beach coast line on one side and the vista of Catalina and the Santa Barbara Islands on the other was enough to make the Turners decide right then and there to make their future home high above the cities they could see below. Sloping hillsides make good pastures for the famous Palomino horses which the Turners breed.

The spot where the Turner's house now stands at 2 Quail Ridge Rd. is on the crest of a lofty hill and opposite walls of glass in the living room frame views as varied as the cities and mountains seen to the east and the islands far out in the ocean to the west. Celebrated Top Hat, who has won international Palomino championships, and other famous horses are either kept in the stables or the pastures not far below the house.

The house, connected to a large garage by an auto port, the stables and the house for the man who takes care of the horses are comfortably spread out on this six-acre parcel of land. For continuity all of these buildings have exterior walls of board-and-batten which has been painted white.

A curved drive allows cars to stop at the front door. It is wide enough that horse trailers can be swung around on it. The front door opens into an entry hall which in turn leads to the den or trophy room, at the front of the house, and to the living room. In the trophy room the hundreds of trophies which the Turners' horses have won are displayed

on shelves built especially for this purpose.

AT ONE end of the trophy room is an alcove fitted with sliding doors where the silver encrusted saddles are displayed. The elaborate silver ornament on Mr. Turner's saddle is hand carved. This room is a comfortable spot to polish the saddles and the front door is just a few steps away so that equipment can be loaded on the horse trailer in front of the door.

African mahogany paneling on the walls is finished in a warm, neutral tone. A wide window sill on the large window which overlooks the front drive provides an ideal spot for displaying some of the trophies. The grand champion trophy awarded to Top Hat at the biggest horse show in the world stands on this sill.

The living room fireplace is

Stone from four states—Arizona, California, Utah and Colorado—makes up the imposing wall in which the fireplace of new home of Mr. and Mrs. Jack Turner is built. The house is situated on a lofty hill and commands an impressive view.

Comfortable appointments of the Jack Turners' home are evident in this view of the dining room. Sliding back a glass wall combines this room with the terrace.

Silver-encrusted saddles are displayed in an alcove off the trophy room which can be closed off by sliding doors. Turners' horses won the numerous trophies.

Built on the crest of Rolling Hills, this home enjoys a breath-taking view from effectively-placed windows.

## Pet PARADE

By Bill Conway

THE PET pictured (right) is not recommended for the average city dweller for two reasons. First, this is a cross between a dog and a coyote, a rare animal indeed. Second, he is strictly a one-man pet and strangers approach him at their own risk.

This animal is owned by Joe Wright, resident manager of the Hilton Hacienda, 11 miles south of Indio on Highway 99. His mother, a shepherd of the collie type, ran away from her home at a desert ranch and joined a coyote pack. After a few months she returned home

and gave birth to a litter of cross-breeds. The rancher destroyed all but one of the pups and Wright, a former animal trainer, acquired Smoky.

The animal, Wright said, responded readily to training and now, at the age of one year, Smoky will sit, stand, lie down or guard his master's property at command. With strangers, however, he is a bit edgy.

When Smoky was a puppy on the ranch, Wright said, the domesticated dogs in the neighborhood bullied him and tried their best to kill him. But the pup, a crafty fighter, managed to survive. Now he is happy with his considerate master but, without an outcast, neither dog nor wild coyote, he is, somehow, a lonely creature.

At the Hilton Hacienda there is a dingo, Australian wild dog. The pup, too, is an outcast and the two, the dog-coyote and the lonely dingo, are pals.

Wright believes his cross-breed will become a reliable watch-dog. Even now, after only a few months training, the animal obeys every com-

mand he is able to understand. Some authorities insist that a dog and coyote will not mate. It is a recognized fact that wolves frequently mate with domestic dogs but the experts say the coyote and dog cross-breed is impossible.

"The experts," said Joe Wright, "are wrong. Here is proof that coyotes and dogs do mate."

AND SMOKY, with his coyote head and curly shepherd coat and eyes that glow red instead of green in the dark, appears to bear out his master's claim. Within him the suspicious, crafty nature of the coyote clashes with the loyalty of the dog, and thus he is an outcast, accepted by neither tribe.

He is lonely, perhaps, but apparently satisfied to serve Joe Wright without question. Maybe he finds a degree of happiness in serving the man who has been kind and understanding.



—Photo by Bill Conway

Smoky, whose father was a coyote and whose mother was a shepherd dog, is the pet of Joe Wright, Thermal.

At any rate, I wouldn't venture to lay a hand on Joe while Smoky is off the leash.

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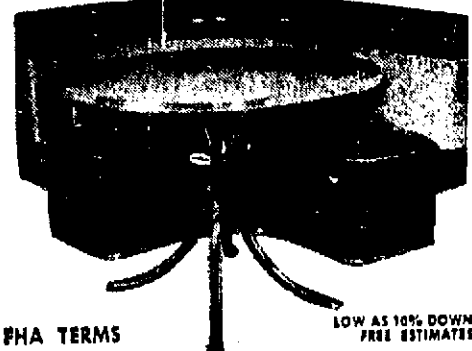
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Sketched here is one of the new homes rising in the Briarcrest section of Lakewood Park at Bellflower Blvd. and South St. This is the last group of homes to be offered to veterans at no down payment, because of recent federal restrictions on credit. Briarcrest offers a wide selection of two and three-bedroom and two-bedroom-and-den models.

## 'Park' Progress Report

AS MOUNTING sales to veterans continued in Lakewood Park's new Briarcrest section, officials of the \$250,000,000 planned community yesterday released a progress report of the rapidly growing 3200-acre development.

With new home owners moving in by the hundreds each week, Lakewood Park is assuming city-like proportions in an area which less than a year ago was wide open prairie.

Work on Lakewood Center, whose 154 acres will comprise the world's largest suburban shopping center when completed, is advancing rapidly, the report revealed. Excavation for the 2300-foot underground tunnel from which stores will be serviced is nearing completion, so is work on parking bays from which service vehicles will make deliveries in the subterranean passage.

When completed, the Lakewood Park shopping center will

comprise 80 business establishments employing several thousands of persons, most of whom will be permanent residents of the community.

Construction is under way on the basement of the May Company's new \$5,000,000 store and the Butler Brothers new 90,000-square-foot store. Work is progressing on the foundations of Hody's restaurant and Hiram's and The Boys supermarkets. It was said.

A completely planned community, Lakewood Park will have schools from kindergarten through college and churches of all major denominations. Recreational facilities include parks and playgrounds, a swimming pool, tennis, badminton and handball courts, and archery range and Lakewood Park Country Club whose 18-hole golf course is considered one of the Southland's finest.

Meanwhile, developers announced homes are still available to veterans at no down payment in Lakewood Park's new Briarcrest section. Because of recent government regulations this will be the last group of homes Lakewood Park will be able to offer at nothing down to ex-servicemen. Headquarters for the new section is the corner of Bellflower Blvd. and South St. where a branch sales office and model homes, newly-furnished by the May Company, are open daily to 10 p. m.

Home features at Lakewood Park's Briarcrest section include garbage disposers, inlaid kitchen linoleum, stainless steel counters and drainboards, separate service laundry facilities, abundant drawer and cupboard space, automatic hot water heater, rubber-tiled bathrooms with cove base, marble tile four feet over tub shower, 45,000 and 57,000 BTU dual floor furnaces, aluminum screens and shades, picture windows, large living rooms and bedrooms, wallpaper above chair-rail in dining rooms and solid concrete foundations up to 2-by-8 floor joists.

## Realtor Leaders Plan '51

FIFTY committee chairmen, vice chairmen and officials of the Board of Realtors met Tuesday at the board offices, 531 American Ave., to report and co-ordinate their committee programs for 1951.

President H. Herschel Hart presided at the session.

Two courses in real estate practice will be conducted by the education committee in support of the California Real Estate Association's district sales conference in Huntington Park, April 9. Two weeks of "brass tacks" evening classes also will be given, E. T. Moore, chairman, reported.

The exchange committee, under I. N. Page and L. E. Shanks, will meet weekly at 8:30 a. m. on Wednesday in the board offices. Members specializing in exchanges offer and discuss realty trades.

An extensive campaign for affiliate members will be staged by the membership committee under Arnold Berg and Carl Wland. Ray Holloran will promote salesman memberships.

The term realtor, which may be used only by real estate brokers affiliated with the Board of Realtors, will be widely advertised by the public relations and promotion committee under James Garth. Services performed by the state and national associations in protecting and fostering home ownership and the real estate business will be stressed especially.

## Loans Listed

Real estate loans in Long Beach totaling \$6,086,475 were approved by the Western Home Office of the Prudential Insurance Co. during December.

Harry J. Volk, vice president in charge of western operations, said yesterday that this represents 550 separate loans with the entire amount earmarked for residential purposes. Total mortgage loans approved throughout the state amounted to \$25,348,060.

## New Homes

A TWO-STORY residence faced with shingles and brick veneer will be built by Mr. and Mrs. Frank Latchaw at 5570 Naples Canal, according to plans filed last week in the City Building Department.

The home features three fireplaces... one each in living room and den on the ground floor and one in the master bedroom upstairs. A play room with guest bed closet and a sun room are also planned for the second floor.

A U-shaped house will be constructed by Mr. and Mrs. Donald Rancey at 5210 El Roble. Containing 1931 square feet, the house has the living room in one wing and the master bedroom, bath and dressing room in the other.

Two bedrooms and bath and a large playroom are in the center section. Kitchen is adjacent to the playroom. The exterior will be horizontal siding with cement-brick features.

Mr. and Mrs. C. E. Trimmer plan to build a six-room home at 1066 E. 45th Way. Three bedrooms and den are scheduled. Laundry will be in the detached garage. Exterior of the house is stucco with shingle roof.

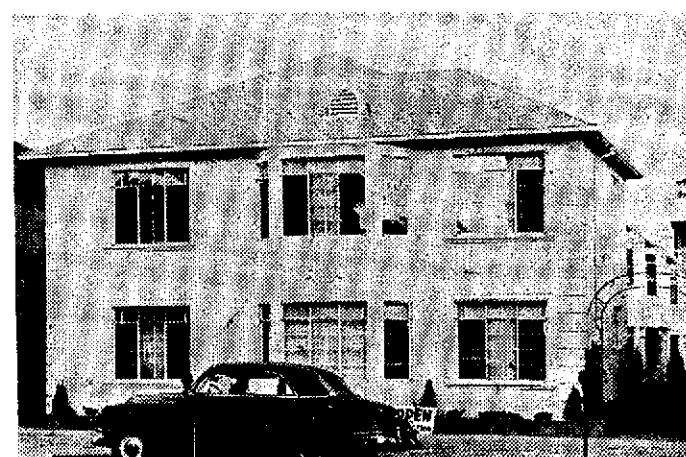
Application for a building permit for a two-bedroom-and-den house at 1459 Ramallo Ave. was filed last week by Ridge-wood Homes, Inc. L. S. Whaley is to be the builder. Exterior will be vertical siding with shake roof. Rooms will be served by center entry and hall.

## Blue Cross

THE Blue Cross hospitalization and medical insurance plan for members of the Board of Realtors will become effective Feb. 15, according to John T. Webster, chairman of the insurance committee.

Over 400 members of the board will be participating in the plan, Webster said.

## Permits \$1,945,925



Making its formal debut today as an own-your-own apartment house is the Orleans at 50 Elm Ave. The Orleans has 12 apartments, nine of which have one bedroom and three have bedroom and den. Soundproofing, garbage disposers, colored bath fixtures and a laundry room with electric washer and dryer are typical features.

## Begin Sale of Orleans Own-Own Apartments

FORMALLY introduced this week end as an own-your-own apartment house is the recently completed Orleans Apartments, 50 Elm Ave., according to an announcement by E. V. Reed and E. F. Barton, selling agents.

A furnished model apartment is open daily from 11 to 5 p. m. There are 12 units. Nine of these have one bedroom. The others have one bedroom and den. All have dinettes.

"Floating" second floors, soundproofing, garbage disposers, tiled sinks, colored bath fixtures, thermostatically controlled heaters and a laundry room with electric washer and dryer are among the features of the residence.

Reed & Barton announced

that purchase prices range from \$11,000 to \$13,000. Total upkeep costs will be about 1 1/2 per cent of the purchase price a year, they said.

A. H. Ormsby, general contractor, built the Orleans for Bessie Knutson, owner. Reed & Barton have sold more than \$300,000 worth of own-your-own apartments in the past two and a half years.

## C-L Board

Councilman P. Bruner of Lynwood will address the Compton-Lynwood Board of Realtors tomorrow morning at breakfast in the Everglades, according to Vern Stone, program chairman. Bruner will talk on civil defense plans.

## Contractors Seek License, Bidding Legislation

State License Board classification system in proper shape."

According to M. C. Houser, manager of the Builders' Exchange of Long Beach, this bill and one governing bidding procedures deal with two of the most important and controversial legal phases of the contracting business.

The Construction Industry Legislative Council, sponsored by the State Builders Exchange, initiated the move to clarify the law on classification as a result of a Second District Court of Appeals ruling in December on the Oddo-Hedde case.

The Long Beach Superior Court had ordered General Engineering Contractor H. W. Hedde to forfeit the balance of money due him on a building job and to pay off an \$11,220 first trust deed, on grounds that the contractor was not properly licensed to put up a building when he started the project.

In reversing the Superior Court decision, the higher court made the flat statement that Rule 760—the rule which permits the Registrar of Contractors to limit scope of contractors' operations by classification—is void.

On the same day as the full council meeting, minor changes in the Court of Appeal decision were made. The statement knocking Rule 760 out of the Administrative Code was taken out.

Legislative Council plans to try to bring together all factions of the building business, to settle on how the law covering classification should be clarified, will go ahead, Houser said. "While it is true that there were special factors in the case and that the wording now is sweeping," the Exchange spokesman commented, "as it stands now the decision leaves the situation even more confused."

He pointed out that the ruling leaves room for license

board spokesmen to say their classification system is safe now as it is, while holders of "A" licenses can contend the court decision still prevents the Contractors State License Board from limiting the scope of operations of a general engineering contractor.

There still is some question in the minds of many whether the board has legal right to limit the scope of any contractor in any classification, as the Second Court of Appeal interpreted the law, Houser added.

"If every branch of the building business can get together on a proposal, legislative action this year is desirable," Houser declared. "The divergence of legal opinion as to what the decision really means and the conflict within the construction industry as to what it should mean brings the issue to a head. It is an industry matter, which should be settled within the industry."

Legislative Council Chairman Donald E. Kirby, San Francisco architect, has stated the group's position on the Sub-Bidders Listing Law:

"We would like to make the law more workable if we have substantial agreement within the industry," he said, "particularly to correct the late sub-bid situation." In serving notice that a "name bill" will be introduced, Kirby stressed that there is no thought of pushing it through unless all factions of the industry support it.

The present law requires prime contractors bidding on public work to list their subcontractors. Suggested amendments would set up a system for registration of sub-bids, so that the subs would submit their bids early without fear of premature disclosure.

Two other Legislative Coun-

REFLECTING a sharp drop in construction of schools, public works and commercial projects, the dollar volume of permits issued by the City Building Department last month totaled \$1,945,925. Involved were 1164 jobs.

By comparison, the department issued 1179 permits in January, 1950, but the total worth was \$3,200,730. That month had one public works project for \$1,092,500. In December, the department approved 982 jobs, but here the valuation was \$2,856,820.

According to the monthly summary of Edward M. O'Connor, superintendent, the department authorized only one school building in January for \$40,000. This is not considered significant, in view of the large-scale plans being carried out by the Board of Education, but it does explain part of the drop in January's valuation figure.

Single-family residential permits numbered 81 for a total of \$754,705. Seven duplexes, aggregating \$81,350, were authorized. Only one multifamily dwelling permit was issued. It amounted to \$31,500. Providing 103 dwelling units, these permits totaled \$867,555. A home for the aged, \$13,400, was also approved.

Next to residential building, the largest single category was repairs and minor alterations. With 874 permits, this type of work aggregated \$595,565. Sixteen oil derricks added \$160,000 to the city total.

The department approved nine store or office structures with a gross valuation of \$58,000. Two institutions amounted to \$41,000.

Construction was authorized for 111 private garages, aggregating \$72,845. Fifty-nine signs and sheds accounted for \$20,460 worth of work.

Additional categories were: Other commercial, 1, \$15,000. Warehouses, 1, \$20,000. Other industrial, 4, \$36,100. Gas stations, 1, \$6000.

cil bills will be submitted to the Legislature. A measure to tighten up the Contractors State License Law, to prevent unlicensed operators from escaping control through the owner-builder exemption, will be pushed. The group decided the bill should take the same form as the one defeated at the 1949 session, prohibiting construction of more than two homes in one year under the owner-builder exemption. The bill was defeated at the last regular session because it was misunderstood by the farm lobby.

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**A HOME IN THE LAKEWOOD University District**

Vets and Non-Vets Here's Why!

## LAKEWOOD UNIVERSITY DISTRICT

FINER HOMES

## LAKEWOOD UNIVERSITY DISTRICT

ESTABLISHED COMMUNITY

## LAKEWOOD UNIVERSITY DISTRICT

PRIDE OF OWNERSHIP

## LAKEWOOD UNIVERSITY DISTRICT

ASSURED HOME VALUES

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NEW 1951 MODELS MORE STRIKING THAN EVER BEFORE. FEATURES FOR EVERY MEMBER OF THE FAMILY:

**FOR FATHER:** 2 Car Garage, plenty hobby shop space, LARGE room yard, Dreamy patio space.

**FOR MOTHER:** GIANT wardrobe closets PLENTY OF CUPBOARD SPACE, Kitchen with Breakfast Room, and garbage disposal.

**FOR CHILDREN:** Fenced yards, playgrounds, safety streets, schools.

**YOU GET ALL THIS AND MORE IN THE HOME YOU BUY IN THE LAKEWOOD UNIVERSITY DISTRICT.**

PRICED FROM \$9,900 TO \$11,750

## Walker & Lee, Inc. Realtors

CARSON AT BELLFLOWER  
PHONE: 5-5915 or 5-1214

It's A Better Place to Live...





Barker Bros. furnished model home in the Lakewood University District continues to attract huge crowds. More than 25,000 persons have gone through it since the opening in December. Located on Bellflower Blvd., one block north of Spring St. in the Walker & Lee development, it is typical of the 900 homes now under construction.

## End of Luxury Features Foreseen in Emergency

THERE is a strong probability that homes now under construction may be the last to have the highly publicized luxury features that most buyers are seeking, according to DeWitt R. Lee, vice president of Walker & Lee, Inc.

"At this stage of the game during the last war, it was ob-

vious to most builders that luxury features would have to be eliminated during the emergency and it is very possible that such a situation will develop during the present crisis," Lee stated.

Such features in the homes now selling in the Lakewood University District include gar-

bage-disposal units, chrome bathroom fixtures, highest quality plumbing equipment and a host of other items that in the even of a general freeze may not be available for use in future homes.

Homes in this section of Lakewood are the largest yet constructed by builders Cunningham & Brittain. They feature the outdoor living theme that has predominated in all their previous units. Homes in this section are priced from \$9900 to both veterans and nonveterans. FHA terms are available for the first time on homes in the Lakewood University District.

Barker Bros. furnished model home on Bellflower Blvd., one block north of Spring St., keynotes the development and is similar in style to those now under construction. It is open until 6 p. m. on weekdays and until 9 p. m. on Saturdays and Sundays. More than 25,000 persons have already gone through it, the developers report.

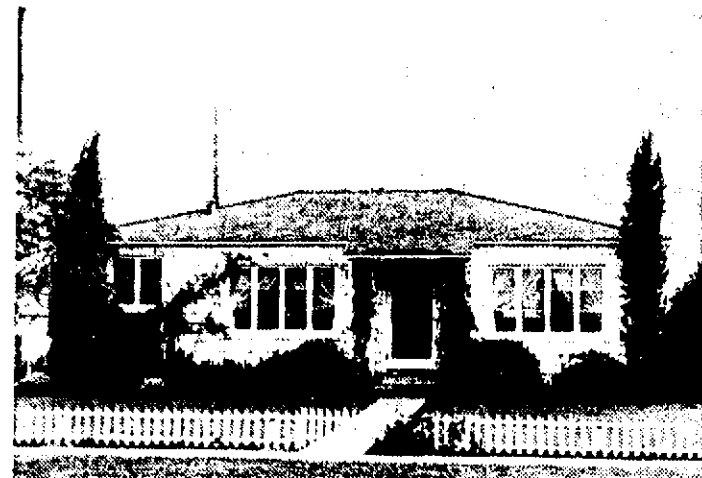
### New Members

THIRTEEN new members will be inducted into the Board of Realtors Tuesday at the weekly breakfast meeting, according to H. Herschel Hart, president. Arnold Berg, membership chairman, will conduct the ceremony.

Four of the new members are brokers. They are Clarence R. Griffith, Sterling O'Day, C. R. Garrison and William J. Stevenson.

Salesmen members are Myrtle C. Sutter, L. R. Stevenson, Oliver T. Ray, Sybil Brehm, Wortley T. Dee, Chester M. Estes, Mabel Hodges Bradley, Ann N. Fulton and R. K. Hardman.

A school of indoctrination will be held Monday at the board offices, with Barbara Moss, executive director, in charge.



Multiple listing, a specialized service for realtors, accounted for the sale of this property at 5624 Tibbury Ave. Realtor A. M. Reynolds handled the transaction. Sellers were Mr. and Mrs. E. T. Peterson. Buyers were Mr. and Mrs. L. L. Chamberlain.

## Multiple Listing District Supervisors Appointed

DISTRICT supervisors for evaluation of properties offered for sale through the multiple listing service of the Board of Realtors were appointed last week by Howard Butler, committee chairman.

The supervisors will assist in assignment of chief evaluators and their committees for each month.

Supervisors are J. W. Hill, Belmont Shore and Belmont Park; Leonard Elerbrook, Belmont Heights; Carl Wland, Recreation Park district; Bess Colbert, downtown; J. R. Cunningham, Wrigley; Harold Steele, Bixby Manor, Los Cerritos; Bixby Knolls; Dick Hamilton, North Long Beach; William Rife, midtown; E. C. Roswurm, Alamitos Circle; Neal Tuttle, Lakewood; and Al Tyler, Lincoln Village and west of Lincoln control.

Chief evaluators for Febru-

### Real-ettes

THE Real-ette Toastmistress Club is planning a "speakeasy" for early spring, according to Ellen Walte, secretary. Preliminary plans were made at a recent dinner meeting at Little Norway.

Toastmistress was Bess Colbert. Carmel Tyo was topic mistress. Gale Scott Reed was program chairman. Gene Page gave the invocation.

Ruth Hart led the flag salute. Betty Duncan was timekeeper and Elsie Zoeller was critic.

### Baltimore Film

"Operation—Recovery," a dramatic slide-film presentation showing how Baltimore is cleaning up its slums through rigid enforcement of city housing codes, has just been completed by the National Association of Home Builders, of Washington, D. C. Inquiries for showing the film are invited by the NAHB, 1028 Connecticut Ave., N. W., Washington, D. C.

## Subdivisions IN THE MILL

PLANS are being prepared for a new tract (No. 14595) west of Clark Ave. and north of Del Amo St. in Lakewood Park. The subdivision contains 33.7 acres and will make 79 lots.

According to plans of the development revealed last year, this tract will be occupied by multi-family dwellings of three and four units.

A five-acre parcel northwest of Lakewood Blvd. at Florence Ave., Downey, will be subdivided into 19 lots by George H. Yardley, Balboa, owner-subdivider. The tract, 15540, will have pavement, curbs and sewer.

Harry Brittain, Inc., Lomita, has requested sub-bids from all trades on 84 residences to be built at Harbor City. Dwellings will be from 1000 to 1100 square feet in area. Construction is frame and stucco with white gravel roofing, wood sash, hardwood and linoleum-covered floors, tile baths and kitchens, tub and stall showers, attached and detached garages.

Brittain also plans to build 220 houses in the Whittier district.

## L. B. Homebuilding to Continue

NEITHER large developers, general contractors nor construction industry organizations expect a cessation of home building in the Long Beach area.

On the contrary, residential construction is expected to continue at a lively clip for the first six months of 1951, although considerably more slowly than in the same period of 1950. Some observers believe the market would have dictated such a course, even without the influence of credit controls and materials shortages.

"Our members see no reason to be afraid of materials shortages unless the nation gets into an all-out war," according to V. H. Greenup of the Long Beach Building Contractors Association. "Some of the contractors are discouraged because a few prospective owners have expressed fears that they might not be able to finish a house if they started it. In none of the information that we have received is there any justification for such a conclusion."

A prediction by a New York developer that copper limitation would stop all home building in the United States has been pooh-poohed throughout

the west. Local authorities were quick to note that copper is used out here in only the most expensive houses. Galvanized steel has been substituted for copper tubing almost universally.

At the Long Beach office of

## Breakfast Speaker

WILLIAM PATCH, prominent state rancher and president of the National Association for Gross Receipts Taxation, will discuss tax reforms Tuesday at the weekly breakfast meeting of the Board of Realtors in Wilton Hotel, according to James Cochran, chairman for the day.

Patch has large holdings of citrus, avocado, grain and cotton land in San Diego and Imperial Counties and in Oregon. He also is president of Commercial Properties, Inc., and the Patch Land & Water Co.

J. C. Hoffman has been appointed February program committee chairman by John T. Webster, general chairman.

FHA it was learned that if materials do "get in a bind," the administration will attempt to anticipate shortages and take steps toward advance approval of suitable substitutes.

Among builders generally there is a feeling that construction will fall considerably short of the target set by the government itself. This is one reason many believe that if the materials situation is approached realistically by those in charge of controls, the supply may well be much more satisfactory



William Patch

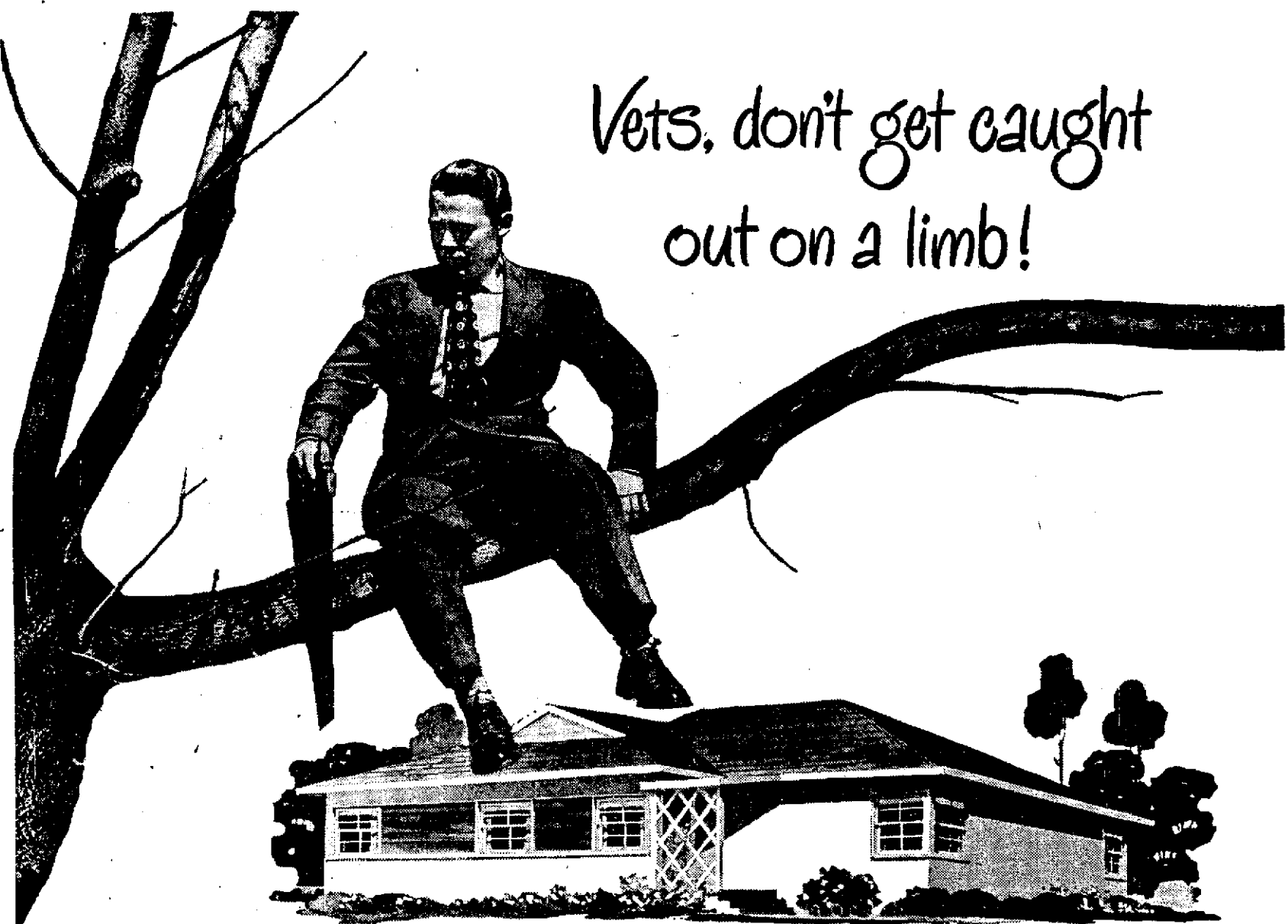
than is indicated by present uncertainty and confusion.

M. C. Houser, manager of the Builders' Exchange, pointed out that Long Beach is certain to be declared a defense area. In addition, much of the residential development currently scheduled is well situated to serve defense industries. For this reason, building materials probably would be allocated here if the need for such a procedure should arise. Relaxation of credit controls and stimulation of building could also result.

Lakewood Park and Los Altos both have large amounts of commercial construction under way for their areas. With defense area status, Long Beach is expected to be entitled to additional commercial building where it is essential to serve mushrooming communities.

### Daily Record

Local builders in 1949 completed 207 new homes every day of 1949 in Los Angeles County. But the record was smashed last year when 249 new homes per day were erected during 1950, according to the Home Builders' Institute.



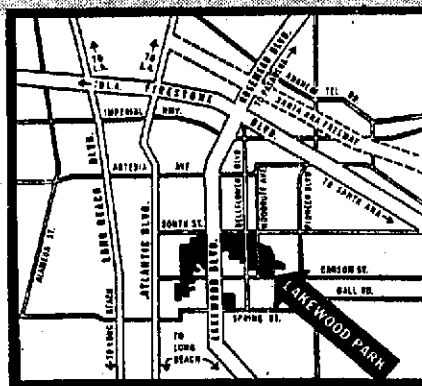
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Don't cut yourself off from the chance of a lifetime to own your own home in Lakewood Park's beautiful new Briarcrest section—with no down payment!

Government regulations prevent Lakewood Park from offering any more homes without down payment once these are sold. That's why smart veterans are buying their homes right now!

There are still homes available in Lakewood Park's Briarcrest section in a wide variety of styles and locations . . . but come out today . . . don't wait!



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**8<sup>88</sup>** square yard

Rich, glowing shades in the pebbly texture, so practical, yet luxurious in appearance. Carefully blended of fine carpet wools and the new carpet rayons, designed to retain its natural springiness even after years of wear. You'll find it a beautiful background for gaily patterned furnishings, smart contrast for modern solid colors.

### Harmony House 'Wilmette' Sculptured Wilton

Regular 10.75 sq. yd. Seamless Wilton carpeting with modern sculptured texture in special tight weave to preserve carved design through years of heavy traffic. Special blend of fine wool and new carpet rayon. In rich colors. 9, 12 ft. widths.

**9<sup>88</sup>** square yard

### Harmony House 'Covington' Wilton Broadloom

Regular 15.75 sq. yd.

Practical, beautiful in exclusive new textured leaf and floral design. Multi-level all wool loop pile for extra years of service. Decorator colors. 9 and 12 foot widths.

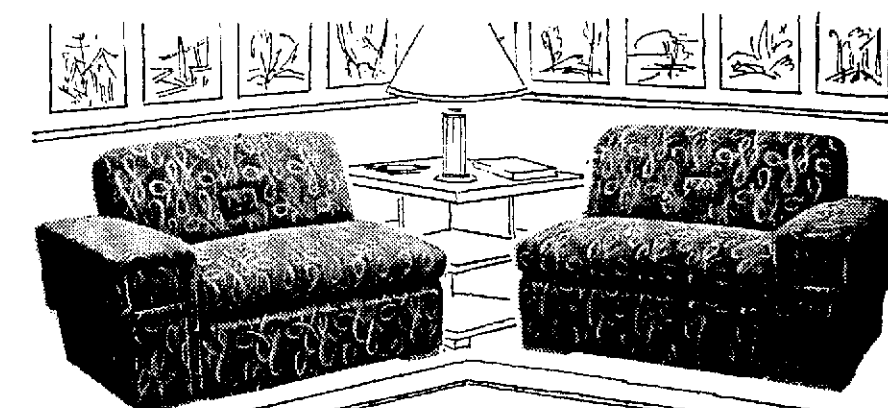
**13<sup>88</sup>** square yard



109.50 Value Bed Divans

'Jenny Lind' styling with full spring construction. Maple tone arms; attractive print cover with moss edge trim.

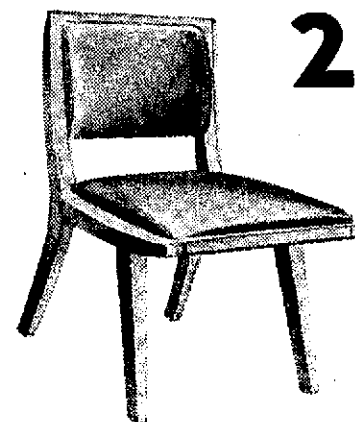
**99<sup>88</sup>** Also Sold on Sears Easy Terms



169.50 Value Sectionals

Hardwood frames, super sag-less base, 'Nachman' reversible cushions. Jacquard frieze covers in colors.

**157<sup>88</sup>** Also Sold on Sears Easy Terms



24.95 Value CHAIRS

**13<sup>95</sup>** Modern style pull-up chair. Beach hardwood throughout with carved back. Comfortable upholstered seat in decorator fabrics.

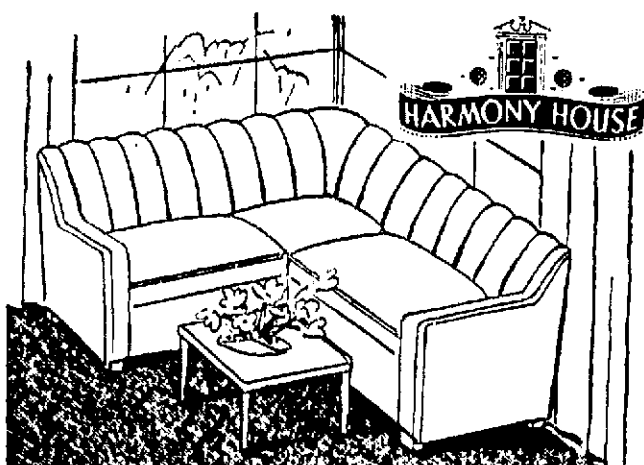
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